

Tim Yankosky

Education

B.S. in Education from Trenton State, New Jersey
 B.F.A in Fine Art from San Francisco State, San Francisco, California

Selected Exhibitions

- 2016 *Words, Numbers and Symbols*, Highland Park, IL
- 2015 *Seasonal Show*, Forre Fine Art, Aspen, CO
The Circle Square Game, Chautauqua Institution, Chautauqua NY
 Two man show, George Billis Gallery, LA, CA
 Two man show, George Billis Gallery, NYC, NY
- 2014 *Measuring Up*, Forre Fine Art, Aspen, CO
 Two man show, Andrea Schwartz Gallery, San Francisco, CA
- 2013 Palm Springs Fine Art Fair
 CONTEXT Art Fair Miami
 Red Dot Art Fair Miami
 Houston Fine Art Fair
 Untitled Solo Exhibit, George Billis Gallery, Los Angeles, CA
 Untitled Exhibit, Essex Gallery, Essex, CT
- 2012 Red Dot Art Fair Miami
 Palm Springs Art Fair
 artMRKT San Francisco
 SF Fine Arts Fair
Multiple Measures, Solo Show George Billis Gallery, New York, NY
- 2011 ArtNow Fair Miami Beach
 Red Dot Art Fair Miami
 Group Show, Ellen Charapko Gallery, Wilton Manors, FL
Measure for Measure, George Billis Gallery, LA, CA
The Man Show, Three Graces Gallery, Portsmouth, NH
 Art Chicago
 Red Dot Art Fair NYC
 SF Fine Art Fair
 LA Art Fair
 artMRKT San Francisco
Drastic Measures, Solo Exhibit, Ellen Charapko Gallery
- 2010 *Summer Selections 2010*, Ellen Charapko Gallery, Wilton Manors, FL
Measure Twice, Cut Once, Hang Gallery, San Francisco, CA
- 2009 *Encaustics Show*, Three Graces Gallery, Portsmouth, NH
Isolation, Estel Gallery, Nashville, Tennessee
- 2008 *Seven Under Seven*, Hang Gallery, San Francisco, CA
Works by Tim Yankosky, Estel Gallery, Nashville, Tennessee

Artist Statement

Materials are often the driving force and inspiration behind the works of art that I create. I have always been drawn to the functional wear and patina of vintage and found objects. Recently, vintage measuring tapes and their cases have captured my attention and I enjoy the challenge of repurposing these old objects for a journey in which they were never intended for. I create a new environment for these objects to "live on" in a new form of being, by way of contemporary works of art. I hopefully impart to them longevity, by featuring them in this unsuspected new function.

My works of art are often derived from my tempestuous childhood and the feeling of being trapped in circumstances that I could not escape from. Often I am telling a personal narrative that plays out in my head while creating. In this latest series, working predominantly with measuring tapes, I am dealing with my own issues of being "measured" and judged by others.