

**Mike Moran**

**Education**

- 1982 M.F.A. Ceramics, University of Puget Sound, Tacoma, WA  
 1966 B.S. Painting, Political Science, Eastern Montana College, Billings, MT

**Selected Solo Exhibitions**

- 2011 Pacini Lubel Gallery, Seattle, WA  
 2008 Pacini Lubel Gallery, Seattle, WA  
 2007 A New Leaf Gallery, Sonoma, CA  
 The Evergreen State College Gallery, Olympia, WA  
 2005 Pacini Lubel Gallery, Seattle, WA  
 2003 White Bird Gallery, Cannon Beach, OR  
 3 Falk Gallery, Tucson, AZ  
 2002 Margo Jacobsen Gallery, Portland, OR  
 2000 Falk II Gallery, Tubac, AZ  
 1998 Margo Jacobsen Gallery, Portland, OR  
 1997 Margo Jacobsen Gallery, Portland, OR  
 1996 The Evergreen State College Gallery, Olympia, WA  
 1995 White Bird Gallery, Cannon Beach, OR  
 1994 William Traver Gallery, Seattle, WA  
 1992 William Traver Gallery, Seattle, WA  
 1990 Ceramics Art Gallery, University of Washington, Seattle, WA  
 William Traver Gallery, Seattle, WA  
 1989 Susan Cummins Galley, Mill Valley, CA  
 1988 Traver-Sutton Gallery, Seattle, WA  
 Esther Saks Gallery, Chicago, IL  
 Lawrence Gallery, Portland, OR  
 Tacoma Art Museum, Tacoma, WA  
 1987 Traver-Sutton Gallery, Seattle, WA  
 White Bird Gallery, Cannon Beach, OR  
 1986 Lawrence Gallery, Portland, OR  
 Warehouse Arts Center, Yakima, WA  
 Traver-Sutton Gallery, Seattle, WA  
 1985 Clay Occasion Gallery, Seattle, WA  
 Traver-Sutton Gallery, Seattle, WA

**Selected Group Exhibitions**

- 2014 Gallery IMA, Seattle, WA  
 2011 *Monotype 2011: Invitational Workshop and Exhibition*, Chico State University and James Snidle Gallery, Chico, CA  
 Animal Dreams - Animals as Metaphors, A New Leaf Gallery, Sonoma, CA  
 2009 *Evergreen Faculty Exhibition*, The Evergreen State College Gallery, Olympia, WA  
 2008 *Northwest Connections: Contemporary Works in Clay*, Esvelt Gallery, Columbia Basin College, Pasco, WA  
 2007 *Sip, Slurp, Gulp*, Santa Fe Clay, Santa Fe, NM  
 2006 *Sitka Invitational*, Portland, OR  
*Concreativity*, Invitational Concrete Show, Tacoma, WA  
*Showcase Tacoma Pacific Gallery Exhibit*, Tacoma, WA  
*35 Year Anniversary Exhibition*, White Bird Gallery, Cannon Beach, OR  
*NCECA Ceramics Invitational*, White Bird Gallery, Cannon Beach, OR  
 2005 *Small Figures*, National Invitational Exhibition, Santa Fe Clay, Santa Fe, NM  
*Cups, cups, cups*, National Invitational Exhibition, Santa Fe Clay, Santa Fe, NM

- 2004 *The Evergreen State College Arts Faculty Show*, Childhood's End Gallery, Olympia, WA  
*Raw*, National Invitational Exhibition, Santa Fe Clay, Santa Fe, NM
- 2003 *Focus on the Figure*, A New Leaf Gallery, Berkeley, CA  
*Hundreds of Cups*, National Invitational Exhibit, Santa Fe Clay, Santa Fe, NM
- 2001 *The Figure Au Plein Air: 2001*, A New Leaf Gallery, Berkeley, CA  
*Birds, Beasts and Little Fishes: National Invitational Show*, Santa Fe Clay, Santa Fe, NM
- 2000 10th Anniversary Show, – A New Leaf Gallery, – Berkeley, California  
 Monoprint 2000, Printmaking Workshop and Exhibition, California State University, Chico, CA
- 1999 Group Figurative Show - Margo Jacobsen Gallery, Portland, OR  
*The Figure Au Plein Air: 1999 - A New Leaf Gallery - Berkeley, California*
- 1998 Bellevue Sculptural Exhibition, Bellevue, Washington  
 International Contemporary Ceramics: The Igal and Diane Silber Collection  
 Laguna Art Museum, Laguna Beach, California
- 1997 *Figures in a Landscape – A New Leaf Gallery – Berkeley, California*
- 1997 *Beyond Black and White: Works on Paper*, Trinity Gallery, Atlanta, GA
- 1995 *Horses*, Dorothy Weiss Gallery, San Francisco, CA
- 1992 *10 x 10 x 10 Show*, William Traver Gallery, Seattle, WA
- 1989 *Contemporary Survey*, Cheney Cowles Museum, Spokane, WA
- 1988 *44th Ceramic Scripps Annual*, Lang Gallery, Claremont, CA
- 1987 *Northwest Expressionism*, Portland Art Museum, Mary Priester, Curator, Portland, OR
- 1986 *Northwest Now*, Tacoma Art Museum, Tacoma, WA
- 1986 *Clay Revisions: Plate, Cup, Vase*, Seattle Art Museum, Curated by Vicki Halper, Exhibition traveling two years under the auspices of the American Federation of Arts, NY
- 1984 *Clay: 1984*, A National Survey Exhibition, Traver-Sutton Gallery, Seattle, WA
- 1983 *Bumberbiennial: Art since "Century 21"*, Matthew Kangas, Curator, Seattle, WA  
*Annual Collectors Exhibition*, Visual Arts Center, Columbus, MD  
*A Self-Portrait Invitational*, Pacific Lutheran University, Tacoma, WA  
*Salon Des Refuses 1983*, 2 Bells Tavern, Matthew Kangas, Curator, Seattle, WA  
*Till Death Do Us Art*, Traver-Sutton Gallery, Seattle, WA
- 1982 *10 x 7: Choices By Clay Artists*, Contemporary Crafts Gallery, Portland, OR

## Works & Presentations

- 2011 Art in the Beartooths with Signature Artist Ben Steele, Red Lodge, Montana  
 Monotype 2011: Invitational Workshop and Exhibition, Chico State University and James Snidle Gallery, Chico, CA
- 1993 Southern Oregon Potters' Association, Ashland, OR
- 1990 University of Washington, Seattle, WA
- 1988 Whitworth College, Spokane, WA
- 1985/86 Allied Arts of Yakima Valley, Yakima, WA
- 1985 University of Washington - Seattle, WA

## Faculty Positions

- 1972-Present Studio Artist
- 1983-2010 Instructor, Ceramics, Drawing and Painting, The Evergreen State College, Olympia, WA
- 1983 Ceramics Instructor, University of Puget Sound, Tacoma, WA
- 1982, '85, '86 Ceramics Instructor, Pacific Lutheran University, Tacoma, WA

## Selected Bibliography

- Mike Moran: Recent Work, A New Leaf Gallery Publication, Sonoma, CA, 2007
- "A Portfolio of Sculptors", Southwest Art, Vol. 32, No. 2, July 2002.
- Matthew Kangas, "Mike Moran", Sculpture, M-J 95, Vol. 14.
- Regina Hackett, Art Review, "Mike Moran", Seattle Post Intelligencer, December 1994.
- Dana Walsh, A New Leaf Gallery: Featured Artists, Inside, May/June 1998
- Dick Moore, "Daoudi, Moran, Pander, Grenon", N.W. Art Journal, Vol. 2, No.4, July 1990.
- Lin Sage McDowell, "Mike Moran", American Ceramics, Vol. 7, No. 2, 1989.

Jay Carlson, "Clay Imagery", Studio Potter, Vol. 16, No. 1, Dec. 1987. Guest Editor, Frank Boyden.  
Matthew Kangas, "Mike Moran", American Ceramics, Vol. 2, No. 4, 1984. Illustrated with two photographs by the artist.  
Ceramics Monthly, Feb. 1984, illustrated with "The Clever Disguise" photograph by the artist.  
Bryce Butler, "The Art of Death", The Weekly, Jan. 21, 1983.

## **Collections**

Arizona State University Art Museum, Tempe, AZ  
Sanford and Diane Besser Collection, Little Rock, AR  
Mark and Sharon Bloome Collection, Seattle, WA  
Rena Bransten, San Francisco, CA  
Cheney Cowles Museum, Spokane, WA  
Evelyn Georges, Portland, OR  
Pacific Enterprises Collection, Los Angeles, CA  
Pacific Lutheran University, Tacoma, WA  
Byron Myer, San Francisco, CA  
Seattle Art Museum, Permanent Collection, Seattle, WA  
Mary and Jon Shirley Collection, Bellevue, WA  
Igal and Diane Silber Collection, Laguna Beach, CA