

Paul A. Metivier

Education

2001 Master of Fine Arts Degree, Ceramics, University of Washington, Seattle, WA.
1997 Bachelor of Fine Arts Degree, Ceramics, California State University, Long Beach, CA.
1993 Associates of Fine Arts Degree, Orange Coast Community College, Costa Mesa, CA.

Professional Experience

Present - 2003 Faculty in Ceramics, Dept. Head, Green River Community College, Auburn, WA.
2010 - 2007 Helen S. Smith Gallery Director, Green River Community College, Auburn, WA.
2009 - 2008 Juror, "Small Works, Big Presents", White River Valley Museum, Auburn, WA.
2003 - 2001 Continuing Ed Ceramic Instructor, Bellevue Community College, Bellevue, WA.
2003 - 2000 Ceramics Instructor, Kirkland Arts Center, Kirkland, WA.
2003 - 2000 Ceramics Lab Director/Tech, Kirkland Arts Center, Kirkland, WA.
2002 - 2001 Ceramics Instructor, Bellevue Art Museum, Bellevue, WA.
2002 Curator, "Preface" An exhibition about the body. Kirkland Art Center, Kirkland, WA.
2001 Visiting Lecturer: Ceramics, University of Washington, Seattle, WA.

Solo Exhibitions

2012 Gallery IMA, Seattle, WA.
2010 Gallery IMA, Seattle, WA.
2008 Gallery IMA, Seattle, WA.
2006 Gallery IMA, Seattle, WA.
2005 Berozkina Gallery, Kirkland, WA.
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2001 Master of Fine Art Exhibition, CMA Gallery, Seattle, WA
2007 Bachelor of Fine Art Exhibition, Gallery B, Long Beach, CA.

Selected Exhibitions

2008 ClaySpeak Symposium, Purser Art Gallery Space, Bellevue Community College, Bellevue, WA
2008 Faculty Exhibition, Helen S. Smith Gallery, Green River Community College, Auburn, WA.
2007 Clay on the Wall Symposium: Clay National, Landmark Gallery, TTU School of Art, Lubbock, Texas
2006 Faculty Exhibition, Helen S. Smith Gallery, Green River Community College, Auburn, WA.
2004 Feats of Clay: Clay National, Lincoln Arts, Lincoln, CA
2004 Faculty Exhibition, Helen S. Smith Gallery, Green River Community College, Auburn, WA.
2002 KIAF, International Art Show, Pusan, Korea
2001 The First War of the new Millennium, SOIL Gallery, Seattle, WA.
2000 Good and Guilty, Kirkland Arts Center, Kirkland, WA.
1998 Ink and Clay, Kellogg Gallery, California State Polytechnic University, Pomona, CA.

Awards

2004 Feats of Clay, 3rd place
2001 Marsh Scholarship, School of Art, University of Washington
1999 Merit Award, Minority Education Academic Scholarship, University of Washington

1999 Recruitment Scholarship, School of Art, University of Washington

Selected Publications

2009 Ceramics Monthly Magazine, Oct. p.28
2009 Art LTD. Magazine, July/August p.21
2004 Clay Times Magazine, July/August Vol. 10 # 4 p.48
2002 Art Papers Magazine, Sept./Oct. p.51

Artist's Statement

I often begin my work with a crude outline of the human head, and allow it to develop intuitively. I invite change in response to the unsettling qualities of the clay where pretext develops as I realize a silhouette and allow it to become its own. The details come from memory: an inventory of features I have seen in others- features that make up the physiognomy of each portrait. Finally, I rely on the surface to conclude each piece. The viscerally carved clay diverts the origins of the material giving each piece its own tale of creation and demise.

I think of objects of having a life outside their intended use and that their patina serves as evidence of that journey.