Taxoo Lee

Education and experience

2017	Yixing International Ceramic Culture Exchange Symposium, Kiangsu, China
2016	Liling Ceramic Valley Museum Residency, Hunan, China
2016	Macsabal wood firing Symposium, Wanju, Korea
2016	Doctoral course in Chungnam National University, Korea
2015	Macsabal wood firing Symposium, Ankara, Turkey
2015	The 8th GICB International Competition, Honorable Mention, Korea
2013 ~ 2014	Symposium for building wood firing kiln at Burapha University, Thailand
2012 ~ 2016	Lecture at College of Arts, Chungnam National University, Korea
2009	Ceramics support for Food styling Department of Hyechon University, Korea
2012	Selected as a creative support project for Daejeon Culture Foundation (solo exhibition)
2011 ~ 2012	Clayarch Gimhae Museum Ceramic Creative Center Residency, Korea
2011	M.F.A., Ceramics, Chungnam National University, Korea
2009 ~ 2011	Assistant, Department of Industrial Art, Chungnam National University, Korea
2008 ~ 2008	Sanbao KoreaHouse Residency in Jingduzhen, China
2007 ~ 2008	Assistant professor of industrial arts, Chungnam National University
2003 ~ 2006	Ceramic Lecturer, Daejeon Pyeong-Song Culture Center, Korea
2003	B.F.A., Ceramics, Chungnam National University, Korea

Solo Exhibition

2017	The 6th Invitation Solo Exhibition 'Re-Born' (choeunsook Gallery, Seoul)
2015	The 5th Invitation Solo Exhibition 'RE-VIVE' (Tong-in Gallery, Seoul)
2014	The 4th Invitation Solo Exhibition 'Re-Born' (C & S Gallery, Uiwang)
2012	The 3rd support project Solo Exhibition 'Memory of Jingdezhen' (IGONG Gallery, Daejeon)
2010	The 2nd Invitation Solo Exhibition 'Come out of the Lotus' (Tong-in Gallery, Seoul)
2009	The 1st Solo Exhibition 'EMERGENCE' (KCDF, Seoul)

Group Exhibition

2017	Thematic Exhibition in GICB2017, PRAY: Cherishing Life (Yeoju World Livingware Gallery, Korea)
	'Hong Guang Zi Qi' international ceramic art & cultural exhibition (Museum of Yixing City, China)
2016	'MODE' (Liling Ceramics Valley Museum, Liling, China)
2015	'art for peace' (Turkish Cultural Center, Ankara, Turkey)
	The 8th GICB International Competition (Korea Ceramic Foundation, Icheon, Korea)
2014	'Thai-Korea Wood firing' (BURAPHA UNIVERSITY, THAILAND)
2013	Northeast Asian Ceramic Exhibition (Goma Convention Hall, Gongju, Korea)
2012	Artist-in-Residence 'A. I. R. IV' (Clayarch Gimhae Museum, Gimhae, Korea)
	'Exchange: Over and Over' (MMCA Changdong Creative Studio, Seoul, Korea)
	'Ceramic Trend: Functional Ware' Exhibition (Yido Gallery, Seoul)
2011	'Artist-in-Residence A. I. R. III' (Clayarch Gimhae Museum Special Exhibition Hall, Gimhae, Korea)
	'The Leader of Tomorrow in Korean Art' Exhibition (Hyundai Gallery, Daejeon, Korea)
2010	'BURAPHA UNIVERSITY, THAILAND' (Thailand)
	'Present, Present, and Present' Expression of Universe (HYATT REGENCY OSAKA, JAPAN)
	Republic of Korea Power Generation (Kumamoto Traditional Craft Center, Japan)
	'At The Table' Exhibition (Tongin Gallery, Seoul)
	<open exhibition="" studio=""> (Icheon World Ceramic Center, Gyeonggi-do, Korea)</open>
	<ceramic dining="" dining:="" table="" wonderful=""> (Yeoju World Life Museum, Gyeonggi-do, Korea)</ceramic>
2009	Asian Contemporary Ceramic Art-Symposium of New Generation (Aichi Ceramics Museum, Japan)
2008	Modern cramics - Symposium of New Generation (Foshan Modern Ceramic Art Museum, China)
2007	Korea, China and Japan - Symposium of New Generation (KCDF, Seoul, Korea)

Collection

2017	Museum of Yixing city, Yixing, China
2016	Liling Ceramics Valley Museum, Liling, China
	World Macsabal Museum, Wanju, Korea
2015	Hacettepe University, Ankara, Turkey

	Korean Cultural Center, Ankara, Turkey
2014	Burapha University, Chonburi, Thailand
2010	Korea Ceramics Foundation, Icheon, Korea
2008	Foshan Modern Ceramic Art Museum, Foshan, China