

Alan Corkery Hahn

Education

2000 MFA, University of Washington, Seattle, WA
1997 BFA, California State University, Chico, CA
1987-1991 University of California, Davis, CA

Selected Exhibitions

2011 February, Gallery IMA, Seattle, WA
2009 The Book Borrowers, Bellevue Art Museum, Bellevue, WA
2008 The Persistence of Touch, Gallery IMA, Seattle, WA
2007 Pages from the Discontinuous Book, Gallery IMA, Seattle, WA
2006 Revelations 1, University Art Gallery, California State University-Chico, Chico, CA
2006 The Space in Between, Gallery I.M.A, Seattle, WA
2005 Two Person Exhibition, Berozkina Gallery, Kirkland, WA
2004 Two Person Exhibition, Berozkina Gallery, Kirkland, WA
2003 Great Minds, Berozkina Gallery, Kirkland, WA
2002 One Year Later, M. Rosa Hunter Gallery, Seattle, WA
2002 Korea International Arts Fair, Busan, South Korea
2002 Additional Works, Berozkina Gallery, Kirkland, WA
2001 Works, Berozkina Gallery, Kirkland, WA
2000 MFA Thesis Exhibition, Henry Art Gallery, Seattle, WA
1998 Works in Progress, Jacob Lawrence Gallery, University of Washington, Seattle, WA
1999 Annual Juried Show, Jacob Lawrence Gallery, University of Washington, Seattle, WA
1996 Secular Rituals, Taylor Gallery, California State University, Chico, CA
1996 Two Person Show, G:A.S. Gallery, Chico, CA
1994 Play Things, Multi-media installation with community interaction, G:A.S. Gallery, Chico, CA

Awards

Jacob Lawrence Gallery, Juror's Award
3rd Floor Gallery, Critic's Choice Award
Taylor Gallery, Dean's Award

Professional Experiences

2002 Global Arts Coalition
2000 Guest Lecture, University of Washington, Seattle, WA
2000 Lecture, Western Washington University, Bellingham, WA
1998-2000 Teaching Assistant, University of Washington, Seattle, WA

Bibliography

Peters, Sue, "Visual Arts Pick," The Seattle Weekly, August 23, 2006
Kangas, Mathew, "Artists paint and sew at the fringes," The Seattle Times, Friday, June 23, 2003.
French, Michele, "Variety of Artwork at Chico State Galleries," Chico Enterprise Record. Sunday, November 7, 1993, 4E
French, Michele, "Two Notable Student Shows at Chico State" Chico Enterprise Record. Sunday, May 1, 1994, 3E

Publications

Hahn, Alan, "Italian Design: Post World War II Experiments," Contrappsto, Volume 10, Department of Art and Art History, California State University, 1995, pp 38-41.

Collections

University of Washington, Seattle, WA
Nordstrom, Seattle, WA
Kyung-II Corp., Seattle, WA

Statement

Over the last few years I have created a rather large body of work. While I understand that the meaning of each piece is not limited to that which I intend, it is hyperbolic to suppose that nothing of my original intention gets through. The objects that I create are formed with a purpose that guides your interpretation. A variety of my work has dealt with the following ideas, either individually or in combination: text and its meanings, the primacy of touch, authorship/ownership and art as a commodity, Wabi-sabi and the aesthetics of imperfection, personal identity, gender roles and subjectivity. The thread that connects it all, however, is the persistence of touch, the permanence of our marks and the inviolate nature of mortality... The final products are obscure and delicate monuments memorializing insignificant victories in the futile struggle against impermanence and the march of time. They point out that our struggles to leave a mark sometimes leave nothing but marks of our struggle and demonstrate that this is almost always enough.