

Alan Corkery Hahn

b. 1969

Education

- 2000 MFA in Fibers, University of Washington, Seattle, WA
- 1997 BFA in Painting/Drawing, California State University, Chico, CA

Solo Exhibitions

- 2014 *Alan Corkery Hahn*, Gallery IMA, Seattle, WA
- 2012 *Sewn Leaves*, Paper Hammer, Seattle, WA
- 2011 *Alan Corkery Hahn*, Gallery IMA, Seattle, WA
- 2002 *Additional Works*, Berozkina Gallery, Kirkland, WA
- 2001 *Works*, Berozkina Gallery, Kirkland, WA
- 1996 *Secular Rituals*, Taylor Gallery, California State University, Chico, CA
- 1994 *Play Things*, Multi-media installation at Gallery of Alternative Space, Chico, CA

Group Exhibitions

- 2016 *New Works: Alan Corkery Hahn, Deborah Bell, Tim Yankosky*, Gallery IMA, Seattle, WA
- 2015 *Annual Group Show*, Gallery IMA, Seattle, WA
- 2014 *Annual Group Show*, Gallery IMA, Seattle, WA
- 2013 *Annual Group Show*, Gallery IMA, Seattle, WA
- 2012 *Annual Group Show*, Gallery IMA, Seattle, WA
- Hahn + Hansen (New Works)*, 1078 Gallery, Chico, CA
- 2011 *Annual Group Show*, Gallery IMA, Seattle, WA
- 2010 *Annual Group Show*, Gallery IMA, Seattle, WA
- 2009 *The Book Borrowers: Contemporary Artists Transforming the Book*, Bellevue Art Museum, Bellevue, WA
- Annual Group Show*, Gallery IMA, Seattle, WA
- 2008 *The Persistence of Touch*, Gallery IMA, Seattle, WA
- 2007 *Pages from the Discontinuous Book*, Gallery IMA, Seattle, WA
- 2006 *Revelations 1*, University Art Gallery, California State University-Chico, Chico, CA
- The Space in Between*, Gallery IMA, Seattle, WA
- 2005 Two Person Exhibition, Berozkina Gallery, Kirkland, WA
- 2004 Two Person Exhibition, Berozkina Gallery, Kirkland, WA
- 2003 *Great Minds*, Berozkina Gallery, Kirkland, WA
- 2002 *One Year Later*, M. Rosa Hunter Gallery, Seattle, WA
- Korea International Arts Fair, Busan, South Korea
- 2000 *MFA Thesis Exhibition*, Henry Art Gallery, Seattle, WA
- 1999 *Annual Juried Show*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 1998 *Works in Progress*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 1996 Two Person Show, G:A.S. Gallery, Chico, CA

Teaching Experience

- 2002 Global Arts Coalition
- 2000 Visiting Lecturer, Western Washington University, Bellingham, WA
- Guest Lecturer, University of Washington, Seattle, WA
- 1998-2000 Teaching Assistant, University of Washington, Seattle, WA

Bibliography

- Sharkey, Willow, "All Sizes Fit One", Chico News & Review, November 8, 2012
 Grant, Adriana, "Visual Arts: Books Unbound", The Seattle Weekly, May 19, 2009
 Peters, Sue, "Visual Arts Pick," The Seattle Weekly, August 23, 2006
 Kangas, Matthew, "Artists paint and sew at the fringes," The Seattle Times, Friday, June 23, 2003
 French, Michele, "Variety of Artwork at Chico State Galleries," Chico Enterprise Record.
 Sunday, November 7, 1993, 4E
 French, Michele, "Two Notable Student Shows at Chico State" Chico Enterprise Record.
 Sunday, May 1, 1994, 3E

Publications

- Hahn, Alan C., "A. Corkery Hahn", Catalogue, Paper Hammer, 2013
 Hahn, Alan C., "Italian Design: Post World War II Experiments," Contrappsto, Volume 10, Department of Art
 and Art History, California State University, 1995, pp 38-41.

Collections

- University of Washington Library Special Collections, Seattle, WA
 K.I. Corporation, Seattle, WA
 Samjung Corporation, Seoul, Korea
 Nordstrom Inc., Seattle, WA
 The Woodlands Mall, Woodlands, Houston, TX
 Westfield Santa Anita, Arcadia, CA
 The Mall at Short Hills, Millburn, NJ
 Fashion Mall at Keystone, Indianapolis, IN
 Woodfield Mall, Schaumburg, IL
 Ala Moana Center, Honolulu, HI
 Bellevue, WA
 Natick Mall, Natick, MA
 Burlington Mall, Burlington, MA
 Portland, OR
 Ross Park Mall, Pittsburg, PA
 Old Orchard Center, Skokie, IL
 Paseo Nuevo, Santa Barbara, CA
 Partridge Creek, Charter Twp of Clinton, MI
 Aventura Mall, Aventura, FL
 MainPlace Mall, Santa Ana, CA
 Cherry Creek Shopping Center, Denver, CO
 Town Town Center, Towson, MD
 Twelve Oaks Mall, Novi, MI
 South Coast Plaza, Costa Mesa, CA
 Mall of America, Bloomington, MN
 Arden Fair, Sacramento, CA
 Fashion Centre at Pentagon City, Arlington, VA
 Garden State Plaza, Paramus, NJ
 Galleria at Tyler, Riverside, CA
 Freehold Raceway Mall, Freehold, NJ
 Westfield Topanga, Canoga Park, CA
 The Gardens Mall, Palm Beach, FL
 Irvine Spectrum Center, Irvine, CA
 Brea Mall, Brea, CA
 Phipps Plaza, Atlanta, GA
 Montgomery Mall, Bethesda, MD
 San Francisco Centre, San Francisco, CA
 The Shops at La Cantera, San Antonio, TX

NorthPark Center, Dallas, TX
SouthPark, Charlotte, NC
The Mall at Wellington Green, Wellington, FL
Barton Creek Square, Austin, TX
Short Pump Town Center, Richmond, VA
Alderwood Mall, Lynwood, WA
Fashion Show Mall, Las Vegas, NV
Merrick Park, Coral Gables, FL
The Florida Mall, Orlando, FL
West County Center, Des Peres, MO

Artist Statement

Over the last few years I have created a rather large body of work. While I understand that the meaning of each piece is not limited to that which I intend, it is hyperbolic to suppose that nothing of my original intention gets through. The objects that I create are formed with a purpose that guides your interpretation. A variety of my work has dealt with the following ideas, either individually or in combination: text and its meanings, the primacy of touch, authorship/ownership and art as a commodity, Wabi-sabi and the aesthetics of imperfection, personal identity, gender roles and subjectivity. The thread that connects it all, however, is the persistence of touch, the permanence of our marks and the inviolate nature of mortality... The final products are obscure and delicate monuments memorializing insignificant victories in the futile struggle against impermanence and the march of time. They point out that our struggles to leave a mark sometimes leave nothing but marks of our struggle and demonstrate that this is almost always enough.