

Carol Gouthro

Education

BFA, With Honors, University of Manitoba, Canada June 1976

Awards and Honors

- 2014/2009 Artist Trust Grant for Artists Projects Grant
- 2013 Watershed Center for the Ceramic Arts, invited by Patti Warashina for a two week invitational guest residency, New Castle, Maine
Nominated by Shanghai Workers Center for International Exchange
- 2010/2013 as a Cultural Exchange Leader on ceramic artist tour to China, Beijing, Xian, Jindezhen, Shanghai
- 2009 Best in Show, Runner-up, Kirkland Art Center 2009 Member Exhibit, Stefano Catalani Juror
- 2002 Ceramics Monthly cover contest-finalist
- 1998 Ceramics Monthly cover photograph and feature article
- 1997 Washington State Arts Commission, Art in Public Places Program ,Purchases of Art Work (Also 1991,1992,1993, 1994, 1995 and 1998)
- 1988 Finalist, ceramics, Art Quest/88, New York, Philadelphia, Los Angeles (Juried)
- 1987 Third place ceramics, Art Quest/87, Art Institute of Boston (Juried)
- 1982 Second place, Crafts/82, Tacoma Art museum, (juried)
- 1977 Canada Art Council Grant (national competition for Federal grant)
- 1978 Manitoba Art Council Grant, Project Grant (Provincial competition)

Solo Exhibitions

- 2008 [Pacini Lubel Gallery](#) (also 2006) Seattle, Washington
- 2001 Foster White Gallery (also 1997, 1998, 2000) Seattle, Washington
- 1994 Galeria Barbara Silverberg (also 1991) Montreal, Quebec, Canada
- 1993 Artworks Gallery (also 1990) Seattle, Washington
- 1991 Gallery 500 Elkins Park, Pennsylvania
- 1991 White Bird Gallery (also 1981, 1983-85, and 1989-90) Cannon Beach, Oregon
- 1988 Virginia Breier Gallery San Francisco, California
- 1987 Francine Seders Gallery (also 1980-82) Seattle, Washington
- 1983 The Clay Occasion Seattle, Washington
- 1979 Thomas Gallery Winnipeg, Manitoba, Canada
- 1978 Pottery Northwest Gallery Seattle, Washington
- 1976 Young Designers Gallery Winnipeg, Manitoba, Canada

Group Shows

- 2015 **Greenscapes, Of/In/From the Garden**, Clay Art Center. Port Chester, New York
- 2014 Oct **Galerie Glasst**, Carol Gouthro introductory showing and reception. Istanbul, Turkey
- 2014 Sept/Jan **Reaching Beyond, Northwest Designer Craftsmen at 60** Whatcom Museum, Ben Mitchell curator Bellingham, Washington
- 2014 Mar-April **Exotic Terrane**, Port Angeles Fine Arts Center. Curator Robin Anderson Director. Port Angeles, Washington
- 2014 **Northwest Ceramics Invitational**,Gina Fruen cureator. Kolvo Sullivan Gallery Spokane, Washington
- 2013 International Invitational Snake Teapot Exhibiton, Nobel Seafood Restaurant. Curator Jeng-daw Hwang Shanghai, China
- 2013 **The Eternal Taste of Love Exhibition**, Isik Gencoglu curator, Istanbul Concept. Istanbul, Turkey
- 2012 **"Kolvo/Sullivan Ceramic Collection Exhibit"**, Seattle Convention Center, NCECA Seattle, Washington
- 2012 **"Extreme, Extraordinary, & Exquisite: Teapots on the Edge"**, Bellevue College Bellevue, Washington

2012	"The Clay Edge", Northwest Designer Craftsman exhibit for NCECA	Seattle, Washington
2012	"The Potter and the Urn", Greg Lundgren Monuments Gallery	Seattle, Washington
2012	"50 States Fired Up", Margaret Harwill Art Museum	Poplar Bluff, Mo
2010	"Bam Biennial 2010" Bellevue Arts Museum, (Stefano Catalani, Akio Takamora, Namita Wiggers, Bif Brigman, jurors)	Bellevue, Washington
2010	"Unwedged", Pottery Northwest Gallery, (Andy Nasisse juror)	Seattle, Washington
2010	"Unwrapped", Columbia City Gallery, (Sam Davidson, Marita Dingus, Jen Graves jurors)	Seattle, Washington
2010	"Depth of Field", Kirkland Arts Center, curated by Tim Cross	Kirkland, Washington
2010	"Mesa Contemporary Arts 31st Annual Contemporary Crafts" (Jane Sauer, juror)	Mesa, Arizona
2010	"Craft Forms 2009", Wayne Art Center 15th Annual International Juried Exhibition of Contemporary Craft, (Wayne Pepich, juror) Director Racine Art Museum	Wayne, Pennsylvania
2009	"Touch", Columbia City Gallery Juried Exhibit (Suzanne Beal, Lisa Harris, Jeffrey Mitchell jurors)	Seattle, Washington
2009	Kirkland Arts Center 2009 Member Exhibit, (Stefano Catalani, juror)	Kirkland, Washington
2009	"Modern Ceramics and Contemporary Jewelry", Pacini Lubel Gallery	Seattle, Washington
2009	"Containers, Containment & Contents", Arts Council of Snohomish County	Everett, Washington
2008	"Northwest Connections: Contemporary Works in Clay", Esvelt Gallery, Columbia Basin College	Pasco, Washington
2008	"The Nature of Growth An Invitational Clay Show", Bellevue Community College, Purser Art Gallery.	Bellevue, Washington
2008	"Red", Baltimore Clay Works, Juried competition (Richard Notkin juror)	Baltimore, Maryland
2007	"Intelligent Design", Kirkland Arts Center, invitational	Kirkland, Washington
2006-2009	"The Yxing Effect", Holter Museum of Art, invitational	Helena, Montana
2006	Washington Potters Association at NCECA	Portland, Oregon
2005-2006	"Looking Forward Glancing Back, Northwest Designer Craftsmen at 50", Bellevue Arts Museum	Bellevue, Washington
2005	"The Simple Cup" at Kobo at Higo	Seattle, Washington
2005, April	"Group Ceramic Exhibition", Pacini Lubel Gallery	Seattle, Washington
2004, September	Northwest Designer Craftsmen at Richland Allied Arts	Richland, Washington
2004, Feb- May	"Robert Archambeau, Artist, Teacher, Collector", The Winnipeg Art Gallery	Winnipeg, Manitoba, Canada
2003	"The Circle", Group Show, Bainbridge Arts and Crafts	Bainbridge Is, Washington
2002	Group Show, Bainbridge Arts and Crafts	Bainbridge Is, Washington
2000-2002	"Ceramic National 2000", (two-year traveling invitational) Samuel P. Harn Museum Everson Museum of Art Chicago Cultural Center Crocker Art Museum	Syracuse, New York Gainesville, Florida Chicago, Illinois Sacramento, California
2002, April	"The Vase", Peck Gallery (juried)	Providence, Rhode Is

2001, December	"From Paper to Form", Foster White Gallery	Kirkland, Washington
2000, November	"Our Cups Runneth Over", The Society of Arts and Crafts	Boston, Massachusetts
1999, May	"Below 2000", Portland Center for Contemporary Craft (juried)	Portland, Oregon
1998, October	"A Decade of Potters", Whatcom Museum of History and Art	Bellingham, Washington
1998, February	"Color, Pattern and Form", Foster White Gallery	Kirkland, Washington
1998, January	"Fabulous Fifty", Bainbridge Arts and Crafts	Bainbridge Is, Washington
1997, December	"Second Annual Cup and Goblet Invitational", Margo Jacobsen Gallery	Portland, Oregon
1997, November	"Mentors", A Show of Women, Janet Laurel Gallery	Seattle, Washington
1996, August	"Pacific Northwest Annual", Bellevue Art Museum (juried)	Bellevue, Washington
1996, August	"Twisted Tea", Twist Gallery	Portland, Oregon
1996, July	"Magic Mud Northwest Invitational", Gallery by the Lake, Herrett Center, College of Southern Idaho	Coeur d'Alene, Idaho
1996, May	"A Million Pounds of Clay/Thirty Years of Pottery Northwest"	Seattle, Washington
1996, May	"The Table is Set", Bona Keane Gallery	Portland, Oregon
1996, April	"4th Annual Teapot Exhibition", Craft Alliance	St Louis, Missouri
1996, March	"Contemporary Teapots at SOFA Miami", Ferrin Gallery (also 1995)	Miami, Florida
1996, January	"Celestial Seasoning", Ferrin Gallery, National Teapot Invitational	Boulder, Colorado
1995, December	"4th Annual Ceramic Cup Show", Artworks Gallery (also 1992, 1993, 1994)	Seattle, Washington
1995, December	"National Teapot Invitational", Mia Gallery	Seattle, Washington
1995, November	"The Narrative Teapot SOFA Chicago", Ferrin Gallery	Chicago, Illinois
1995, June	"Canadian and American Teapots", Galerie Barbara Silverberg	Montreal, Quebec, Canada
1995, July	"Teapot 6", Gallery Alexander	La Jolla, California
1995, May	"11th Annual Northwest International Art Competition", Whatcom Museum of History and Art (juried)	Bellingham, Washington
1994, November	Kirkland Arts Center Annual, (juried)	Kirkland, Washington
1994, September	"The New Artist's Tea Party", Ferrin Gallery	Northampton, Massachusetts
1994, April/May	"The Teapot: Common/Uncommon Forms", Joanne Rapp Gallery/ The Hand and the Spirit	Scottsdale, Arizona
1994, December	"Table Top Exhibition", The Works Gallery	Philadelphia, Pennsylvania
1993, January	"The Framed Teapot", ProArt Gallery	St Louis, Missouri
1992, August	"A Constellation of Cups", curated by Joyce Moty, Kirkland Arts Center	Kirkland, Washington
1992, January	"48th Scripps Ceramic Annual", Scripps College (invitational)	Claremont, California
1991, August	"The Dining Experience/A Craft Expression", Lukenvbach Mill Gallery (juried)	Bethlehem, Pennsylvania
1990, September	"Contemporary West Coast Images", curated by Virginia Breir	San Francisco, California
1990,	"Chicago International New Art Forms Exposition", (juried)	Chicago, Illinois

September

1990, August	"Summer Invitational", Elizabeth Fortner Gallery	Santa Barbara, California
1989, June	"Washington Crafts: Then and Now", Tacoma Art Museum	Tacoma, Washington
1989	"9th Annual Northwest International Art Competition", Whatcom Museum of History and Art (juried)	Bellingham, Washington
1989, August	"Everyday Objects D'Art", Bumbershoot Festival of Art	Seattle, Washington
1989, April	William Traver Gallery, group show	Seattle, Washington
1988, December	Tory Folliard Gallery, group show	Milwaukee, Wisconsin
1988, May	"Third Annual Monarch Tile National Ceramic Competition", San Angelo Museum of Fine Art (juried)	San Angelo, Texas
1988	"ArtQuest'88" (juried finalist)	Seattle, Washington
1988, April	"Color a Ceramics Show", Shaiman Gallery	Seattle, Washington
1988, March	"Columns", Artworks Gallery	Seattle, Washington
1987	"ArtQuest'87", Gallery East Art Institute of Boston (juried)	Boston, Massachusetts
1986, August	"Crafts/86", Tacoma Arts Museum (juried)	Tacoma, Washington
1986, August	"Contemporary Cups", national invitational, Bush Gallery and the two-year traveling exhibition, 1987-1988, under auspices of the visual Arts Resources of the University of Oregon Museum of Art	Salem, Oregon U.S.A. and Canada
1986, April	"The Bowl", invitational, Elizabeth Fortner Gallery	Santa Barbara, California
1986, March	"12x12", Seattle Design Association Art Auction (juried)	Seattle, Washington
1985, December	Artist Resource Bank Open Competition, Washington State Arts Commission	Olympia, Washington
1983, November	"Regional Crafts: A Contemporary Perspective", curated by Lamar Harrington, Bellevue Arts Museum	Bellevue, Washington
1982, July	"Crafts/82", Tacoma Art Museum (juried, 2nd place)	Tacoma, Washington
1981, July	Pacific Northwest Arts and Crafts Fair (juried)	Bellevue, Washington
1980, July	Pacific Northwest Arts and Crafts Fair (juried)	Bellevue, Washington
1979, May	Festival of Art and Food, invitational, Winnipeg Art Gallery	Winnipeg, Manitoba, Canada
1977	National Ceramics Exhibition, The Glenbow-Alberta Institute (juried)	Calgary, Alberta, Canada

Bibliography

2013	Ceramics Art and Perception Issue 94 , profile article Carol Gouthro Biorrhms by Judy Seckler pages 30-33
2013	Seattle Times review "Seattle Design Center becomes art-gallery magnet" , March 29 , page 27 by Michael Upchurch. 2012
2013	Ceramics Illustrates Monthly Issue 02 , Interview and color photographs pages 102-107
2012	Ceramics: Art and Perception Issue 90 , On the Teapot Trail by Judy Seckler, color photo and text
2012	Ceramics Now Magazine , winter 2011-12 interview, Pages 28-29, color photos.
2008	"500 Plates and Chargers", Lark Books, color photographs pages. 169, 200
2008	Surface Decoration: Ceramic Arts Handbook ", Carol Gouthro Mastering the Surface pages 125-128, color photos
2007	Ceramics Monthly , feature article " Carol Gouthro's Futuristic Artifacts " by Judy Wagonfeld pages. 47-49, August-September
2006	The Yixing Effect , Marvin Sweet, photos and text, pages 133, 188, 88, color catalogue to accompany 3 year traveling exhibition
2005	" The Teapot Book ", Steve Woodhouse, AC & Black, London England, Colors photos and text
2004	"500 Cups", Lark Books, Color photos pages 163, 197
2004	Winnipeg Free Press , Life and Arts Section, Ceramic Celebration, Winnipeg Art Gallery Exhibition, color photo

2002	"500 Teapots" , Lark Books, Color photos pages 250, 292, 348
2002	Bainbridge Review , Arts and Leisure Section. article and photograph
2002	Ceramics Monthly , cover contest finalist, color photo page 34
2001	"Handbuilt Table Ware" , Lark Books, color photograph and text page 115
October, 2000	"Everson Ceramic National 2000" , Color catalogue, photo and text
April/May, 2000	"American Craft" , Gallery (June/July 1988, August/September 1989, April/May 1992, June/July 1993, August/September 1997, february/March 1999
1999	Contact Ceramics, "A Canadian Perspective" , News and Views, photo and text. page 43
1999	"Surface Decoration for Low-Fire Ceramics" , Lark Books, color photos and text, Title page and pages 72. 74, and 91
June/July/August, 1998	Ceramics Monthly , Cover photograph and article pages 68-72
1998	"The Ceramics Design Book" , Lark Books, color photograph and text page 135
1998	"Wheel Thrown Ceramics" , Lark Books, color photograph and text page 98
May/June, 1998	Decoration Residences , France. Color photograph and photos pages 50, 53
March, 1998	Ceramics Monthly , "Up Front", color photograph (also December 1997)
October, 1996	Ceramics Monthly , "The Table's Set", Page 34
August, 1991	American Ceramics , review by Matthew pages 65
June/July, 1989	American Craft , portfolio, pages 56-57
December, 1989	L.A. Style , color photo, page 148.
Winter 1989	Seattle Home & Garden , Table Talk, pages.33-34
Summer, 1989	Tacoma Art Museum Quarterly Museum Notes , featured photograph
November, 1987	Ceramics Monthly , "Reinterpreting the Vessel", "ArtQuest" '87 Portfolio, pages 38-40

Professional Experience

2014	Istanbul Concept , Exhibition preview, Image presentation and Demonstration	Istanbul, Turkey
1991-2014	Kirkland Art Center and Seward Park Clay Studio , Ceramics Instructor	Seattle Washington
2014	Metchosin International Summer School of the Arts , Lester b. Pierson College, Ceramics instructor, five day workshop on Handbuilding/Surface Design	Victoria, British Columbia, Canada
2014	Red Deer College , Ceramics instructor, five day workshop on Handbuilding and Surface Design	Red Deer, Alberta, Canada
2014	Old Man River Potters Guild, 2 day workshop, Handbuilding and Surface Design	Lethbridge, Alberta, Canada
2014	Snow Farm, The New England Crafts Project four day workshop, Handbuilding and Surface Design	Williamsburg, Massachusetts
2014	Sculptor's Workshop , One day workshop, Handbuilding and Surface Design	Edmonds, Washington
2014	Hawaii Potter's Guild , Two day Image Transfer Workshop	Honolulu, Hawaii
2014	South Seattle Community College , Instructor One day workshop, also 2013,2010,2008,2004	Seattle, Washington
2014	Port Angelis Fine Arts Gallery , Image Presentation and Demonstration	Port Angelis, Washington
2014	Deco Ceramics Studio , Two day Workshop Handbuilding and Design	Honolulu, Hawaii
2013	Northwest Designer Craftsmen Assn., Image talk	Seattle, Washington
2013	Moshier Art Center , Image Transfer Workshop, one day workshop,	Seattle, Washington
2013	Boulder Clay Art Works, 3 day workshop	Sun Valley, Idaho
2013	Juror for the Washington Clay Artists Association annual show, Seattle Design Center	Seattle, Washington
2013	Hawaii Craftsmaen Assn, Aha Hana Lima , 3 day workshops	Oahu, Maui
2013	South Seattle Community College, One day workshop, also 2004,2008,2010	Seattle, Washington
1991-2013	Ceramics instructor, Kirkland Art Center, and Seward park Art Studio	Seattle, Washington
2012	Guest Curator "Tulipieres: The Tulip Vase Revisited" Museum of Northwest Art, Ceramic invitational	La Conner,

	with 33 artists March 24-June 10th	Washington
2012 July	Instructor, 5 day workshop, Metchosin Summer School or the Arts, Lester Pierson College	Victoria B.C. Canada
2013/2010	Cultural Exchange Leader on ceramic artist tour to China, returning 2013 Nominated by Shanghai Workers Center rot International Exchange	Jingdezhen, China Shanghai, Beijing
2011	Five day mouldmaking & handbuilding/surface design workshop, Red Deer College	Red Deer, Alberta, Canada
2011	Artist Escort on three week arts and craft tour of India, also 2006, 2004, 2008	India
2009-2012	Ceramics Instructor, Moshier Arts Center	Burien, Washington
2009, 2007	Workshop and slide presentation, University of Puget Sound	Tacoma, Washington
2005-2010	Member, Northwest Designer Craftsmen Association	Seattle, Washington
2009, 2007	Workshop and slide presentation, University of Puget Sound	Tacoma, Washington
2008	Workshop, South Seattle Community College	Seattle, Washington
2008	Slide presentation and lecture for Washington Clay Artist Association	Seattle, Washington
2008, 06 & 04	Artist Escort on three weeks arts and crafts tour of India	India
2005	Keynote speaker, Jubilee's Women's Center Gala Auction	Seattle, Washington
2005	Gallery Talk, Pacini Lubel Gallery, for the Watershed Center for the Ceramic Arts	Seattle, Washington
2004	Workshop, Tucson Museum of Art for Southern Arizona Clay Artist Association	Tucson, Arizona
2004	Workshop, University of Manitoba School of Art	Winnipeg, Manitoba, Canada
2004	Slide presentation and workshop, Moshier Art Center	Seattle, Washington
2004	Two-day workshop, South Seattle Community College	Seattle, Washington
1991-2006	Ceramics instructor, Kirkland Art Center, and Seward Park Art Studio	Seattle, Washington
2003	Workshop and slide lecture, Spokane Falls Community College	Spokane, Washington
2003	Slide lecture and demonstration, Sehome High School	Bellingham, Washington
2002	Workshop and slide lecture, Green River Community College	Kent, Washington
2002	Art Out Loud Lecture Series slide presentation	Seattle, Washington
2001-2002	Artist Escort on a two-week art and ceramic tour or China	China
2001	Guest Artist Presenter, 22nd Annual Yuma Art Symposium	Yuma, Arizona
2000	Slide lecture for Tucson Visiting Artist Consortium, Workshop for The Southern Arizona Clay Artists Association	Tucson, Arizona
2000	Slide lecture and demonstration at Central Washington University	Ellensburg, Washington
1996	Workshop, Low Fire Glaze and Surface Decorating	Enumclaw, Washington
1993-1998	Workshop, Mold Making for Ceramics, Seward Park Art Studio, Kirkland Arts Center, Enumclaw Ceramic Studio	Washinhgton
1994	Slide presentation at University of Manitoba, Canada	Winnipeg, Manitoba
1993	Chaired panel, "The Palace Pot", a discussion on the vessel, Northwest Clay Symposium, University of Washington	Seattle, Washington
1993	Juror, ceramic entries for the Northwest Folklife Festival	Seattle, Washington
1992	Workshop, Glaze Decoration, Seward Park Art Studio	Seattle, Washington
1991	Workshop, Glaze Decoration, Pottery Northwest	Seattle, Washington
1987	PNAC Clay Tour, under the sponsorship of the Seattle Art Museum; studio tour and slide presentation	Seattle, Washington
1982-1984	Ceramics instructor, handbuilding and low-fire techniques, Pottery Northwest	Seattle, Washington
1983	Slide presentation and demonstration of majolica techniques, Northwest Designer Craftsmen Association	Seattle, Washington
1982	Lecture and slide presentation on raku techniques, Factory of Visual Arts	Seattle, Washington
1977-1979	Ceramics instructor, Winnipeg School Division of Adult Education and Winnipeg Parks and Recreation Department	Winnipeg, Manitoba

Collections

Racine Art Museum

Sonny/Gloria Kamm Collection

Washington State Arts Commission

Key Bank Tower Collection, Seattle, Washington

Harborview Medical Center Ceramic Collection

University of Washington Medical Center

Evergreen Hospital Collection, Bellevue, Washington

Crawford Long Hospital Collection, Atlanta, Georgia