

Graham Fracha

Education

1993 Cornish College of the Arts, Seattle, WA

Selected Group Exhibitions

2012 *July Group Show*, Gallery I|M|A, Seattle, WA
2011 *New Works*, Gallery I|M|A, Seattle, WA
2010 Skinner Howard Contemporary Art, Sacramento, CA
 Gallery IMA, Seattle, WA
2009 The Robert Daniel Gallery, Tacoma, WA
2008 Horace Blue Gallery, Norwich, England
 Wade James Theatre, Edmonds, WA
 Pamela Skinner Gallery, Sacramento, CA
 PONCHO Invitational, Seattle, WA
 Arts West Gallery, Seattle, WA
2007 Horace Blue Gallery, Norwich, England
 Pamela Skinner Gallery, Sacramento, CA
2006 Museum Works Gallery, Paris, France
 Museum Works Gallery, New York, NY
 Arts Council of Snohomish County, Everett, WA
 Blue Bottle Art Gallery, Seattle, WA
2005 Pamela Skinner Gallery, Sacramento, CA
 Square Room, Seattle, WA
2004 Blue Door Gallery, Seattle, WA
 Local Color Gallery, Seattle, WA
 Arts Council of Snohomish County, Everett, WA
2003 Blue Bottle Gallery, Seattle, WA
 Artemis Gallery, Seattle, WA
 Ring Works Studio, Seattle, WA

Juried Exhibitions

2008 *Brushes With the Land*, Gallery By the Bay, Stanwood, WA
 Pacific Northwest Art Annual, Eugene, OR
2007 *All Media Landscape*, Foundry Art Center, St. Charles, MO
 Summer Art Exhibition, Kent, WA
 Northwest Fine Art Competition, Seattle, WA

Publications

2007 Cover of the Crab Creek Review

Selected Public Collections

Swedish Hospital, Seattle, WA
The City of Kent, Kent, WA

Artist Statement

Graham Fracha creates energetic paintings centered on themes of land, human presence and boundaries. For Fracha's first exhibition at Gallery IMA he has chosen current work from his "Dwellings" series, which continues his exploration of landscapes the use of homestead-type structures as an indication of human presence. In this new series, Fracha has chosen images of fences to pose the question, "How do we divide the land and mark it as our own?"

Assembled or dismantled, the fences tumble into view, rather than pose a static boundary. The fences head to the open terrain or they depart from it with force and a sense of purpose. Mixed media, such as aluminum or copper, have been incorporated in a multi-layered design, creating a fortified barrier. The fences attempt to surround what has become private, while the metal protects what is valued. Flat strokes of color overlap each other and the dwellings underneath and the land begins to come into focus as it attempts to erase the structures.

Graham Fracha was born in Annapolis, MD, in 1974, raised in Tucson, AZ, and came to Seattle, WA to attend Cornish College of the Arts in 1992. Currently, he lives and works in Edmonds, WA. He has exhibited in England, France, New York and throughout the West Coast. His paintings are in the collection of Swedish Hospital, the City of Kent and numerous private collections around the country.