

## Koren Christofides

### Education

- 1984 MFA Printmaking, University of Washington, Seattle, WA  
 1982 BFA Painting, University of Washington, Seattle, WA  
 1975 BA Art History, University of Washington, Seattle, WA

### Selected Solo Exhibitions

- 2018 *Needle and Thread and Paperclay*, Hunter College, New York, NY  
 2016 *A Modern Medieval Bestiary*, Gallery IMA, Seattle, WA  
 2012 *Fashion, Fables and Proverbs: Embroideries, Ceramics, and Paintings*, Gallery IMA, WA  
 2005 *"La Fiancee du roi de Garbe", un conte de Jean de La Fontaine -retold*, Centre d'Art de Culture, Aix-en-Provence, France  
 2000 *Tree Mythology, Part 1: 'Where is Inspiration?'*, Foster White Gallery, Seattle, WA  
 1999 *Peintures et Dessins: 1989-1999*, Institut Américain Universitaire, Aix-en-Provence, France  
 1997 *Morocco Paintings and Drawings*, Foster White Gallery, Seattle, WA  
 1994 *Junglescapes from the Jardin des Plantes, Paris*, Foster White Gallery, Kirkland, WA  
 1992 *Old Stories, Reverberating Voices*, Foster White Gallery, Seattle, WA  
 1991 *The Artist and the Muse and other Musings on Archaeology*, Art Center Gallery, Seattle Pacific University, Seattle, WA

### Selected Group Exhibitions

- 2020 *The Twenty-Third San Angelo National Ceramic Competition*, Juried by Jo Lauria San Angelo Museum of Fine Arts, San Angelo, TX  
 Larry Calkins, Koren Christofides, Kathleen Skeels, Gallery IMA, Seattle, WA  
 2019 *Holiday Group Show*, Gallery IMA, Seattle, WA  
*Queer and Peculiar Craft*, The Clemente's Abrazo Interno Gallery, New York, NY  
 2018 *Mythos: Koren Christofides, Sam Chung, Gunyoung Kim*, Gallery IMA, Seattle, WA  
*Annual Group Exhibition*, Gallery IMA, Seattle, WA  
*GHP Artists Exhibition*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY  
 2017 *L'Atelier Buffile 70 Ans de Céramique à Aix*, Pavillon de Vendôme, Musée du Vieil Aix, Aix-en-Provence, France  
*Off Center International Ceramics Exhibitions*, Blue Line Arts, Roseville, CA  
*Narratives In Clay*, Gallery IMA, Seattle, WA  
 2016 *Ceramics Invitational*, Gallery IMA, Seattle, WA  
*Celebrating 10 Years: Anniversary Group Exhibition*, Gallery IMA, Seattle, WA  
 2013 *AS | AP*, Dumbo Studios, Brooklyn, NY  
 2011-15 *GHP Artists Exhibition*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY  
 2011-13 *Annual Holiday Group Show*, Gallery IMA, Seattle, WA  
 2012 *Summer Group Show*, Gallery IMA, Seattle, WA  
 2012 *SKIN*, curated by Matt Nolen, Thomas Hunter Project Space, Hunter College, New York, NY  
 2011 *A Pattern of Warmth: Artists Rugs and Related Works*, Gallery IMA, Seattle, WA  
*Ghp Artists' Exhibition*, Jane Hartsook Gallery, Greenwich House Pottery, NY  
 2010 *Core and Mantle*, M55 Art, Long Island City, NY  
 2008 *Un Pied Dedans, Un Pied Debors*, Maison L'Amérique Latine, Paris, France  
 2008 *The Heroes Show*, LUMP Gallery, Raleigh, NC  
 2007 *Stand. Artists' Designed Rugs*, Gallery IMA, Seattle, WA  
 2002 *COLORING words, 2/f Fringeclub*, Hong Kong  
 2002-03 *Les Fables de La Fontaine*, Centre d'Art et de Culture, Aix-en-Provence, France; Temple University, Rome; Jacob Lawrence Gallery, Seattle, WA; Meyerhoff Gallery, Baltimore, MD  
 1998 *Color, Pattern, Form*, Foster White Gallery, Kirkland, WA  
 1993 *Beyond the Boundaries, Women's Caucus of Art, National Conference*, Foster White Gallery, Kirkland, WA  
*Recent Work by Gallery Artists*, Foster White Gallery, Seattle, WA  
 1992 *The International Women's Day Exhibition*, Seattle Center Art Pavilion, Seattle, WA

- 1991 *Nine Years in Review*, Foster White Gallery, Seattle, WA  
*Collaborators, Please & Thank yous, retablo paintings*, Tacoma Art Museum, Tacoma, WA  
*Women at Work*, Pacific Arts Center, Seattle, WA  
*The Drawings Show*, Foster White Gallery, Seattle, WA
- 1990 *Art Work for Aids*, Seattle Center Art Pavilion, Seattle, WA
- 1988 *Especially for Children*, Bellevue Art Museum, Bellevue, WA  
*Landscape/Escape*, Mercer Island Art Gallery, Mercer Island, WA
- 1984 *West Coast Works on/of Paper*, Reese Bullen Gallery, Humboldt State University, Eureka, CA

### Awards

- 2006 Book Builders West, San Francisco, CA, 36<sup>th</sup> Annual Bookshow, Certificate of Excellence

### Publications by Koren Christofides

- 2006 *Fables of La Fontaine Illustrated*, Koren Christofides and Constantine Christofides, University of Washington Press, Seattle/London

### Selected Publications

- 2020 arthag.typepad.com, New York, NY, *Queer and Peculiar Craft/ The Clemente*, by Pamela Wong
- 2018 *Ceramic Art + Perception*, Vol. 107, "A Medieval Modern Bestiary" by Matthew Kangas, pgs.18-21, January 2018
- 2016 *Ceramics Monthly*, March 2016: "Exposure", by Matthew Kangas
- 2010 *Whitehot Magazine* New York, December 2010: "Kofi Forson Interviews Jill Conner on Core and Mantle" by Kofi Forson
- NY Art Beat, September 23, 2010: "Core and Mantle" Exhibition
- 2008 *Independent Weekly Website*, Raleigh Valhalla, April 16: 'A Home for Heroes at Lump...', by Dave Delcambre
- 2007 *Journal of Folklore Research*, University of Exter, UK, May: 'Fables of la Fontaine Illustrated', by Marie-Therese Oubrier-Austin
- 2006 *La Provence*, January 5: 'La Fontaine in English, me dear!', by Christiane Courbon
- Le Monde des Livres*, September 16: 'My God, les 'Fables' de La Fontaine in English!', by Florence Noiville
- Seattle Times & Post Intelligencer*, August 6: 'Book Buzz/Rediscovering the Fables of la Fontaine for Adults', by Michael Upchurch
- Statesman Journal*, Salem, OR, July: 'Northwest Roundup – Fables of La Fontaine Illustrated', by Dan Hays
- 2005 *The Olympian*, June: 'Centuries Old Fables are Still Lively', by Barbara McMichael
- La Provence*, Sempptember 14: 'La Version Moderne d'un Conte Libertin de La Fontaine', by Christiane Courbon
- 2003 *University of Washington Press*, Spring/Summer: 'Fables of La Fontaine Illustrated'
- Juxtapositions*, Maryland Institute College of Art, November/December: 'The Fables of La Fontaine'
- Seattle Weekly*, March 5: 'The Fables of La Fontaine' by David Stoesz
- 2002 *La Provence*, April 13: 'Ces gens de La Fontaine' by Samir Heddar
- Ais en Dialogue*, March: 'Les Fables de La Fontaine', by Jean-Francois Hubert
- 2000 *Art Access*, June
- 1997 *Seattle Times*, September 4: 'Tempo, Best Bets, Autumn Exhibitions', by Robin Updike
- 1994 *Seattle Magazine*, March: 'Welcome to the Jungle', by Kate Roosevelt
- 1991 *Seattle Times*, March 8: 'Drawing is Lifeblood of Art', by Karen Mathieson

### Professional Experience

- 2008 'Image to Exhibition to Book Maquette, *A Modern Medieval Bestiare*', Visiting Faculty, University of Washington School of Art, Seattle, WA
- 2000-1999 Artist in Residence, Maryland Institute College of art, Institut Américain Universitaire, Aix-en-Provence, France
- 1991 Artist in Residence, Edmonds Community College, Lynwood, WA

1990 Artist in Residence, Commodore Middle School, Bainbridge Island, WA  
1987-86 Instructor, Art & Art History, Edmonds Community College, Lynwood, WA  
1984-83 Teaching Assistant, Drawing & Painting, University of Washington, Seattle, WA  
1983 Research Assistant, Art History, University of Washington, Seattle, WA  
1982 Research Assistant, Comparative Arts, University of Washington, Seattle, WA  
1981-77 Medical Illustrator, Affiliated Hospitals of the University of Washington, Seattle

## **Selected Public Collections**

University of Washington Press, Seattle, WA  
Institut Américain Universitaire, Aix-en-Provence, France  
Meany Theater for the Performing Arts, University of Washington, Seattle, WA

## **Private Collections**

Austria, US, UK, France, Belgium, Greece