

**Ben Chickadel**

**Education**

2000-2002 MFA, The School of the Art Institute of Chicago, Chicago, IL  
 1994-1999 BFA, University of Washington Ceramics Department, Seattle, WA

**Selected Exhibitions**

2011 Work Song, The Gift Shop Project, Henry Art Gallery, Seattle, WA  
 2008 Cloud 14 &15 (Permanent Installation) Veer Lofts, Seattle, WA  
 2007 Two-headed Cow, Blank Space, Seattle, WA  
 2006 Auqa Art Fair, Howard House, Miami, FL  
 New Sculpture Survey, Howard House, Seattle, WA  
 2005 ALARM 10<sup>th</sup> Anniversary Show, 111 Minna Gallery, San Francisco, CA  
 A Sense of Place: Emerging Chicago Sculpture, The Lobby Gallery, Chicago, IL  
 Drawing Show, Betty Rymer Gallery, Chicago, IL  
 Contemporary Art Workshop, Solo Exhibition, Chicago, IL  
 2004 Release Party, Pawnbroker’s Gallery, San Francisco, CA  
 Implicit Plasticity, Betty Rymer Gallery, Chicago, IL  
 Extensions, Contemporary Art Workshop, Chicago, IL  
 Everything Old is New Again, Dairy Center for the Arts, Boulder, CO  
 2003 Shoebox Collection, Bridge Magazine, Chicago, IL  
 It’s a Wonderful World, Soil Gallery, Seattle, WA  
 Escape Vehicles, Dupreau Gallery, Chicago, IL  
 9th Annual University Art Exhibit: School of the Art Institute of Chicago, Center for the Performing Arts, Munster, Indiana  
 Art Chicago, Participating Gallery: Bodybuilder and Sportsman, Chicago, IL  
 Stray Show, Participating Gallery: Bodybuilder and Sportsman, Chicago, IL  
 Backroom Show, Bodybuilder and Sportsman Gallery, Chicago, IL  
 ARTwork 4, Gallery 2, Chicago, IL  
 2002 The Stray Show Chicago, Participating Gallery: Bodybuilder and Sportsman, Chicago, IL  
 Group Exhibition, Gallery 2, School of the Art Institute of Chicago  
 Bodybuilder and Sportsman Gallery, Chicago, IL  
 MFA Thesis Exhibition, School of the Art Institute of Chicago, Chicago, IL  
 2001 Soil Art Auction, Soil Gallery, Seattle, WA  
 Invitational, Soil Gallery, Seattle, WA

**Artist Statement**

I value the craft and construction of objects. The time it takes to cut, fold and construct a sculpture is time I can consider and appreciate the space and material. I trace my interest in the explorations of materials and structures to the origami projects of my childhood – there was always that last magical step that turned the network of paper folds into a 3D object. My early interest in materials and construction grew stronger and linked with my attraction to familiar images and objects and how they connect people, experiences and space. Now, I strive to find that unexpected and surprising moment where materials/objects/ideas meet unexpectedly and invite unlikely comparisons.