

Andrée B. Carter

Education

- 1995 MFA, Painting, University of New Orleans, New Orleans, LA
- 1992 BA, Painting, Loyola University, New Orleans, LA
Cum Laude
Certificate of Achievement in Visual Art
- 1986 Art History Tulane University, Florence, Italy

Selected Solo Exhibitions

- 2015 "Night Follows Day", Gallery IMA, Seattle, WA
- 2012 Heriard Cimino Gallery, New Orleans, LA
- 2011 Pacini Lubel Gallery, Seattle, WA
- 2010 Heriard Cimino Gallery, New Orleans, LA
- 2009 Pacini Lubel Gallery, Seattle, WA
Urban Cells, Heriard Cimino Gallery, New Orleans, LA
- 2007 *Intersections*, Heriard-Cimino Gallery, New Orleans
Deconstructing Happiness, Patricia Cameron Gallery, Seattle
- 2006 *Temptations*, Gallery 110, Seattle
- 2004 *Seduction*, Sylvia Schmidt Gallery, New Orleans
- 2003 *White Chocolate*, AT31, Seattle
- 2002 *Big Talk*, installation with Carole d'Inverno at Gallery 6311, Seattle
- 2001 *100 Objects*, Sylvia Schmidt Gallery, New Orleans
100 Objects, Mary Vitold Gallery, Seattle
- 1998 *Installation "Womb"*, Contemporary Art Center, New Orleans

Group and Juried Exhibitions

- 2015 The Brayer Gallery, September Opening, Ventura, CA
TAG Gallery, Bergamot Station, 2015 California Open Exhibition, Santa Monica, CA
Honorable Mention, Juror, Jim Morphesis, Los Angeles Artist Gallery 825 VS. Collaboration with Philip Vaughan, Los Angeles, CA
Orange County Creative Gallery, Celebrating the Abstract, Laguna Beach, CA
San Fernando Valley Art Alliance, *Invention and Vision*, Tarzana, CA
Juror, Tim Gratkowski, Los Angeles Artist
Masur Museum of Art, *52nd Annual Juried Competition*, Monroe, LA
Juror, Sandra Firmin, Colorado University Museum of Art
Arena 1 Gallery Winter Show, Santa Monica
Juror, Jim Morphesis, Los Angeles Artist
Topanga Canyon Gallery, 2015 Juried Open, Topanga, CA
Juror, Michael Zakian, Fine Arts Division, Pepperdine University
- 2014 Ann Connelly Fine Art, *P.3+BR Notes Upriver*, Baton Rouge
July Group Show, Gallery IMA, Seattle, WA
CULTURAL EXCAVATION, Gallery 825, Los Angeles, CA
Juror, Elizabeth James, Cherry and Martin Gallery
Fiber Options, Maryland Federation of Art, Juror, Aaron McIntosh
- 2013 Gallery IMA, Seattle, WA
- 2012 Gallery IMA, Seattle, WA
- 2011 *Fresh* Heriard Cimino Gallery, New Orleans, LA
Tsunami Shoe Project, The Art Institute of Seattle
- 2010 Pacini Lubel Gallery, Seattle, WA
Faculty Exhibition, The Art Institute of Seattle
Masur Museum of Art, Monroe, LA

- 2009 *THE MUSES* Heriard Cimino Gallery, New Orleans
FROM THE HEART American Contemporary Gallery, Annapolis, MD
 Seattle Art Museum Rental Sales Gallery
 Waterworks Gallery, Friday Harbor, WA
 Faculty Exhibition, The Art Institute of Seattle
- 2008 *Form, Color, Texture*, Pacini Lubel Gallery, Seattle
Wild About Color, University House, Issaquah, WA
 Faculty Exhibition, The Art Institute of Seattle
- 2007 *Texture*, Pacini Lubel Gallery, Seattle
Convergence, Up Front Art, Issaquah, WA
Spring Fling, Patricia Cameron Gallery, Seattle
 Faculty Exhibition, The Art Institute of Seattle
- 2006 *Texture/Color*, Designer's Gallery, Tualatin, OR
 Fifth Annual PONCHO Invitational Art Auction, Seattle
Connect/Disconnect, Patricia Cameron Gallery, Seattle
 Faculty Exhibition, The Art Institute of Seattle
- 2005 Pratt fine Arts center, Gala Auction, Seattle, WA
 The Art Institute of Seattle, Faculty Exhibition, Seattle
- 2004 *Stay in the Tunnel*, Gallery 6311, Seattle
Material Witness, Kirkland Art Center
 Northwest Fine Arts Competition, Phinney Center, Seattle
- 2003 Berkeley Arts Center, 19th annual juried exhibition, Berkeley, CA
- 2002 Bellevue Art Museum, Gala Art Auction, Bellevue, WA
 The Art Institute of Seattle, Faculty Exhibition, Seattle
Images of Water, Sylvia Schmidt Gallery, New Orleans

Selected Collections & Commissions

- Neiman Marcus, Bellevue, WA
 Swedish Hospital, Seattle, WA
 Iberia Bank, New Orleans and Shreveport, LA
 Ogden Museum of Southern Art, New Orleans
 Hotel Max, Seattle
 Hyatt Hotel, New Orleans
 Private collections in Washington, Louisiana, Florida, Tennessee, Texas, California, Illinois, Germany

Selected Awards & Honors

- 2012 Bau Institute of New York and Otranto, Painting Fellowship
- 1997 Virginia Center for Creative Arts, Painting Fellowship
 Arts Council of New Orleans, Percentage for Arts Program Recipient
 Masur Museum of Art, Monroe, LA, Juror's Award
- 1994 New Orleans National Painting Competition, curated by William Fagaly, assistant curator, New Orleans Museum of Art

Books, Articles, & Reviews

- 2011 House Beautiful October 2011
- 2006 Where Magazine (Seattle), *The Power of Color*, June
 Seattle Post-Intelligencer, Judy Wagonfeld
 Art Access, volume 15, Molly Norris Curtis, (p.8-9)
- 2005 *Maximalism*, published for Hotel Max, Seattle
- 2004 *Fine Art Studio Painting*, Mary Iverson, p.37
- 2003 Northwest Home and Garden, Summer
- 2002 *Big Talk*, Judy Wagonfeld
[online@www.DigitalCity.com/Seattle/entertainment/events,Oct.](http://www.DigitalCity.com/Seattle/entertainment/events,Oct.)
- 2001 Times-Picayune, New Orleans

- 1998 New American Paintings Magazine, volume 16
curated by John Ravena, Philadelphia Museum of Art
- 1997 New Orleans Art Review, New Orleans
Gambit, New Orleans
Chicago Tribune, Chicago
- 1996 Times-Picayune, New Orleans
Gambit, New Orleans

Memberships

Los Angeles Art Association
Women Painters West

Artist Statement

This newest group of paintings is from the "Night Follows Day" series that I completed in 2014. The works-on-paper that are enclosed in the canvasses were all made in Otranto, Italy, when I was doing a painting fellowship in the summer of 2011. These small works-on-paper remained dormant until I moved from Seattle to Los Angeles in 2012.

When I began working on the series, the small paper pieces were cut up and then stitched into the "well" of the canvas, much like scenes in a diorama. These paper pieces are partially concealed from the viewer.

The joining of the collage elements, the stitching, and the shapes are fragments of memories from my birthplace, New Orleans and from the years I lived in Seattle. As I settle into the urban environment of Los Angeles, I can see the big-city living seeping into my work.