

James Justin Brown

Education

Bachelor of Architecture, Virginia Tech, May 1996
 Diploma, American High School of Madrid, Spain 1991

Solo Exhibitions

2004 Delight Hamilton Gallery
 2002 Samis Gallery Foundation
 2002 Wattenbarger Architects
 2000 Ureibo Gallery
 1995 XYZ Gallery, Virginia Tech, Blacksburg, VA

Selected Exhibitions

2010 Gallery IMA, Seattle, WA
 2010 Rock|Demant Gallery, "Mystic Sons of Morris Graves 100th Birthday Celebration," Seattle, WA
 2010 Ouch of My Eye Gallery, "Spirit Renaissance," Seattle, WA
 2010 Seattle Art Museum Rental Sales Gallery, "Introductions" Seattle, WA
 2009 Gallery IMA, Seattle, WA
 2009 The Seattle Group, Twilight Artists Collective, Seattle, WA
 2008 Gallery IMA, Seattle, WA
 2008 Collective Visions Gallery, "Living With Doom," Bremerton, WA
 2007 Gallery IMA, Seattle, WA
 2006 Artifakt, Seattle, WA
 2006 Coos Art Museum, "Expressions West" Coos Bay, OR
 2006 Columbia City Gallery, "Plugged In and Caffeinated" Seattle, WA
 2005 Expressions West - Coos Art Museum, juror:Norm Lundin Coos Bay, OR
 2005 Allied Arts, juried show, Richland WA
 2004 Calix Fine Art, 3 person show, Seattle, WA
 2004 Works on Paper - Calix Fine Art, Group Exhibition, Seattle, WA
 2004 Delight Hamilton Gallery - Group Show, Seattle, WA
 2003 Little Things Count - Center On Contemporary Arts, Seattle, WA
 2003 Northwinds Art Center, Port Townsend WA
 2003 Secluded Alley Works, "Not of This Earth, Seattle WA
 2003 Art Association of Harrisburg, Harrisburg, PA
 2003 Center on Contemporary Arts, Seattle WA, ongoing, 2003 - 3 Works
 2003 Center on Contemporary Arts, Seattle WA, December 2002 - 4 Works

Publications

Ontology of the Image "*The Seattle Group*," 2009, Tracy Boyd
 "The Renascent - Painting vol. 1, J. Morse, 2005
 Exhibition Catalog "*James Justin Brown, Delight Hamilton Gallery 2004*"
 "*The Artists Bluebook - 29,000 North American Artists*", Dunbier, Lonnie Pierson (Ed), 2003
 "*insanity*", Nightfall of Diamonds, August 1997 - poem
 Self published book of poetry "*Journey up the Mountain*" 2001

Other Events

2006	PONCHO - Invitational Fine Art Auction, Seattle WA
2004	"Art Detour Seattle 2004 - Center on Contemporary Arts - " Open Studio
2005	Museum of Northwest Art, auction - La Conner, WA
2005	Henry Art Gallery, auction - Bash Art, Seattle WA
2003	Montserrat College of Art 17th Annual Auction
2002	Montserrat College of Art 16th Annual Auction
1997	Blacksburg "Steppin' Out" art fair, August 1997
1993	Virginia Tech College of Architecture, charity auction

Collections

Coos Art Museum - Coos Bay, Oregon

Artist's Statement

I am often asked how I come up with my ideas for a painting. This is difficult to explain, because most people are looking at it from a completely different point of view. A lot of artists get an idea, and seek to represent that idea. This is the way most people think, and the process that they expect. To understand what I do, you have to forget this way of thinking. What I do when I want to paint has less to do with painting something specific, and more to do with seeking the truth.

When I paint, I do not care about showing a specific image. I may have concepts or ideas, but what I am looking for is a purity of form. I will paint and paint.. and eventually, I will start to see certain colors, forms, lines, or patterns that give me a sense of balance and harmony. When I see these, my speed picks up. The image begins to focus reveal itself to me. Sometimes I start painting one thing, and end up with a totally different subject. Who's to say this is in anyway wrong or unsuccessful. My goal after all isn't to capture a specific image, but to capture truth. So as long as I do that, I feel free to let my art wander and drift to wherever it wants to go. I try to maintain balance in my paintings, not only compositionally, but in the way it elicits emotion from the viewer. They are often organic in form, and imply but seldom actually illustrate more tangible forms and objects. For this reason, everyone sees something different in the works. There is no right or wrong answer to what the viewer sees.

Elements

'Elements' is an evolution of my previous work over the last few years. It continues to expand upon my view that everything, including thought and emotion, are physically interconnected and that a small part of one thing can potentially have reverberations that would impact the entire world or universe. These works continue to break down emotional and sensory perceptions of the world around me into simpler components and patterns. The breaking down of the imagery into these more basic elements allows the work to relate to a larger number of concepts, scenes, or images and hopefully touch a larger audience. While not every person might relate to a specific scene depicted by an artist, it is possible to create imagery that everyone, to at least some degree perceives a connection, through the color, patterns or implied form.