

Ruth Borgenicht

Education

- 2016 MFA Ceramics, Montclair State University, Montclair, NJ
 1991 BA Mathematics, Rutgers College, Rutgers University, New Brunswick, NJ

Solo & Two-Person Exhibitions

- 2017 *In Disguise*, Pulchri Studio, The Hague, Netherlands
There Is No Beginning, There Is No End, Gallery IMA, Seattle, WA
 2014 *Spatial Distributions*, NL=US Art Gallery, Rotterdam, Netherlands
Homesites, Sherry Leedy Gallery, Kansas City, MO
 2013 *Ad Infinitum*, Snyderman-Works Galleries, Philadelphia, PA
 Puls Gallery, Brussels, Belgium
Intersecting Geometries, Gallery IMA, Seattle, WA
 2012 Prudential Real Estate, Montclair, NJ
 2011 The Kitano New York Hotel, Park Avenue, NYC
 Cafe Gallery, The Art School at Old Church, Demarest, NJ
 2010 NCECA, Snyderman-Works Gallery, Philadelphia, PA
 Dubhe Carreno Gallery, Chicago, IL
 2009 Translations Contemporary Fine Art Gallery, Denver, CO
 2008 Chester Springs Studio, Chester Springs, PA
 Collaboration: Linking Metal and Clay (2-person), Crane Arts Building, Philadelphia, PA
 2007 Baumann & Borgenicht (2-person), Kirkland & Ellis LLP, New York, NY
 Dubhe Carreno Gallery, Chicago, IL
 2006 Daum Museum of Contemporary Art, Sedalia, MO*
 Sherry Leedy Contemporary Art Gallery, Kansas City, MO
 2005 Clay Art Center, Port Chester, NY
 NCECA 2005, Baltimore, MD
 Lacoste Gallery (2-person), Concord, MA
 2004 Millersville University, Ganser Gallery, Millersville, PA
 2003 New Hampshire Institute of Art, Manchester, NH
 2002 Philadelphia International Airport, Philadelphia, PA
 2001 Philadelphia Art Alliance, Philadelphia, PA
 Princeton Arts Council (2-person), Princeton, NJ
 1998 Sande Webster Gallery, Philadelphia, PA
 Chester Springs Studio, Chester Springs, PA
 Passaic County Community, Paterson, NJ

Group Exhibitions

- 2018 *Annual Group Exhibition*, Gallery IMA, Seattle, WA
All Wall, Santa Fe Clay, Santa Fe, NM
The Shape of Water, Gravers Lane Gallery, Chestnut Hill, PA
Pushing 40, Trenton City Museum, Trenton, NJ
Designer Showcase, Montclair Design Week, Montclair, NJ
 2017 *Annual Group Exhibition*, Gallery IMA, Seattle, WA
Breaking Bread: Artists Explore Food Practices, William Paterson University, Wayne, NJ
Self Portraits/Autorretratos, Proyecto 'ace, Buenos Aires, Argentina
Core Sample: Additional Findings, Alfred Ceramic Art Museum, Alfred, NY
Morceaux Choisis: Acquisitions Recentes, Ariana Museum, Geneva, Switzerland
Living With Art: The Newman Collection, 108 Contemporary, Tulsa, OK
Montclair State University MFA's from 2016-17, Index Art Center, Newark, NJ

- 2016 *Annual Group Exhibition*, Gallery IMA, Seattle, WA
Small Treasures, Santa Fe Clay, Santa Fe, NM
New Variations in Basketry, Snyerman-Works Galleries, Philadelphia, PA
Invitational Ceramics, Gallery IMA, Seattle, WA
Red Hot Shop, Sherry Leedy Gallery, Kansas City, MO
Celebrating 10 Years: Anniversary Group Exhibition, Gallery IMA, Seattle, WA
Share Fare: Brooklyn, Tip of the Tongue Café, Brooklyn, NY
Share Fare: Montclair, Halcyon Brasserie, Montclair, NJ
Gathering, MFA thesis exhibition, Magnan Metz Gallery, New York, NY
- 2015 *Immersion: Becoming You*, Kate Shin Gallery, New York, NY
Group Exhibition, Gallery IMA, Seattle, WA
Rotterdam Contemporary Art Fair, NL=US, Rotterdam, Netherlands
Parcours Carougeois, Halles de la Fonderie, Carouge, Switzerland
- 2014 *Clay at Penn 2014: Pervasive Clay*, University of Pennsylvania, Philadelphia, PA
La Mesa by Santa Fe Clay, NCECA, Milwaukee, WI
- 2013 *East West Clay Works Exhibition*, Hunterdon Art Museum, Clinton, NJ
Valeur Refuge, Sevres Ceramics Museum, Sevres France. This international ceramics exhibition travelled from Limoges.
Place: Fairleigh Dickenson Art Dept Faculty, ARPNY, New York, NY
Gallery IMA, Seattle, WA
- 2012 *Watershed's 25th Anniversary*, Coastal Maine Botanical Gardens, Boothbay, ME
travels to Univ. of Massachusetts Dartmouth
Chroma, Parlor Gallery, Asbury Park, NJ
Valeur Refuge, Bernardaud Foundation, Limoges, France
- 2011 *NL=US Premier Exhibition*, Rotterdam Netherlands
Breaking Boundaries: A Survey of Contemporary Ceramics, Ann Street Gallery, Newburgh, NY
Thaumazoo: The Island of the Colourblind, Arminius, Rotterdam, Netherlands
- 2010 *Woven*, Pacini Lubel Gallery, Seattle, WA
Small Works, Translations Gallery, Denver, CO
ACDCPC, Delaware County Community College, Media, PA
Magic Realism, Wood Turning Center, Philadelphia, PA
- 2009 *International Craft Biennial*, Cheongju Museum, South Korea*
Fittings, Phillips Exeter Academy, Lamont Gallery, Exeter, NH
Lacoste Gallery, Concord, MA
Contemporary Basketry: Redefining Sculpture, Pacini Lubel Gallery, Seattle, WA
Ab.strac.tion, Santa Fe Clay, Santa Fe, NM
- 2008 *Uncommon Clay*, Hunterdon Art Museum, Clinton, NJ
Pace University, in conjunction with All Fired Up, Pleasantville, NY
All About Trees, Chester Springs Studio, Chester Springs, PA
NJ Arts Annual Crafts, Montclair Art Museum, Montclair, NJ
Jump: The Synergy of Connection, Brookfield Craft Center, Brookfield, CT
Form in Space, Payne Gallery, Moravian College, Bethlehem, PA
- 2007 *55th Premio Faenza*, Museo Internazionale delle Ceramiche in Faenza, awarded Medal of the Lions Club, Faenza, Italy*
Visual Arts Fellowship Exhibit, William Patterson University, Wayne, NJ*
Perforations, Cross Mackenzie Ceramic Arts, Washington, DC
Unadorned, Santa Fe Caly, Santa Fe, NM
Small Favors II, The Clay Studio, Philadelphia, PA
- 2006 *Interlocked*, Bucks County Community College, PA
Watershed 20th Anniversary Exhibition, Society of Arts and Crafts, Boston, MA
Art School at Old Church, Demarest, NJ
Susquehanna Art Museum, Art Counts: Math in Art, Harrisburg, PA
- 2005 *LongHouse Reserve*, East Hampton, NY
Summer Invitational, Sherry Leedy Contemporary Art Gallery, Kansas City, MO
NJ Arts Annual/Crafts, Jersey City Museum, NJ

- Anderson Ranch past and present resident artists, NCECA Baltimore, MD
Transformation, NCECA Baltimore, MD
- 2004 Watershed Center for Ceramic Arts Resident Artists, SOFA Chicago, IL
NJ Arts Annual, Cache: New Horizons in crafts, The Noyes Museum, Oceanville, NJ
University of Miami, Anderson Ranch past and present residents, Coral Gables, FL
- 2003 *Transformation: Contemporary Works in Ceramics*, the Elizabeth R. Raphael
Founder's Prize, Society for Contemporary Craft, Pittsburgh, PA
Crafts National, Lancaster Museum of Art, Lancaster, PA
Anderson Ranch Past and Present Resident Artists, Lillstreet Art Center, Chicago, IL
Watershed Center for the Ceramic Arts, Newcastle, ME
The Fine Art of Craft, Susquehanna Art Museum, PA
- 2002 Fourteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine
Arts, San Angelo, TX
4 x 10: Ceramic Sculpture, The Phillips Museum of Art, Franklin and Marshall
College, Lancaster, PA
Sidney Myer Fund Int'l Ceramics Award, Shepparton Art Gallery, Victoria, Australia
52nd International Ceramics Competition, Museo Internazionale delle Ceramiche in
Faenza, Italy
- 2001 *Compelled*, Hunterdon Art Museum, Clinton, NJ
Future Imperfect, Sharadin Art Gallery at Kutztown University, Kutztown, PA
Vanitas & Veritas, The Gallery at Bristol-Myers Squibb, Princeton, NJ
- 2000 *Ceramics USA 2000*, University of North Texas, SOVA Gallery, Denton, TX
Ceramics International, Zanesville Art Center, Zanesville, OH
Absence of Color, Sande Webster Gallery, Philadelphia, PA
The Banquet, Borowsky Gallery at the Gershman Y, Philadelphia, PA
- 1999-02 *Black & White*, Greenwich House Pottery, New York, NY
Ceramics Monthly International Competition at NCECA, Columbus Convention Center,
Columbus, OH
DADA Country, Duchamp and Friends in New Jersey, Hunterdon Art Museum,
Clinton, NJ
- 1998 *Made in America*, Hopkins House Gallery, Camden County Cultural and Heritage
Commission, Camden, NJ
Elements of Architecture, Sharon Gill Gallery, Montclair, NJ
3D - IT, Chamot Gallery, Jersey City, NJ
Tools, The Clay Studio, Philadelphia, PA
- 1997 *Food Show*, Artworks, Trenton, NJ
- 1996 *Craft Forms 1996*, Wayne Art Center, Wayne, PA
22nd Annual Juried Art Exhibition, Camden County Cultural and Heritage Commission,
Hopkins House Gallery, Camden, NJ
Point of Departure, TAWA, Trenton City Museum, Trenton, NJ
Living It Up, Gershman YMHA, Philadelphia, PA
Philadelphia International Contemporary Art Competition of Old City, Philadelphia, PA
- 1995 Outdoor Sculpture Garden at Academy Books and Bindery, Rosemont, NJ
5th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
Heterodoxy Alice 75, Trenton Avant Garde Inc., Trenton, NJ
- 1995 *Red Figure Show*, Mercer County College, Trenton, NJ
University of the Arts Ceramic Residents Exhibition, Yellow Springs, PA
Annual Ceramic Department's Show, University of the Arts, Philadelphia, PA
Ellarslie Open XII, Trenton City Museum, Trenton, NJ
Best of Trenton, Artists Workshop Association, Trenton City Museum, Trenton, NJ

Residencies & Awards

- 2018 William Paterson University, Wayne, NJ
2017 Lab in Social Practice Residency, Visual Arts Center of New Jersey, Sunnit, NJ
2014-16 Graduate Assistantship, Montclair State University, Montclair, NJ

- 2007 Medal of the Lions Club, 55th Premio Faenza, Museo Internazionale delle Ceramiche in Faenza, Italy
- 2005 New Jersey State Council on the Arts Fellowship
- 2004 Guest artist, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2002 Resident Artist, Anderson Ranch, Snowmass, CO
- 2001 Resident Artist, Greenwich House Pottery, New York, NY
- Resident Artist, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2000 Merit Award - Ceramics USA 2000, University of North Texas, SOVA Gallery, Denton, TX
- 1999-02 Resident Artist, Ceramics Department, Hunter College, New York, NY

- 1998 Resident Artist, Chester Springs Studio Center for Visual Arts, Chester Springs, PA
- 1996 Juror's Mention, Camden County Cultural and Heritage Commission, Camden, NJ
- 1993-94 Beckwith Memorial Art Scholarship
- 1993-94 Resident Artist, University of the Arts, Philadelphia, PA
- 1993 University College Honors, Rutgers University, New Brunswick, NJ
- 1990 Golden Key National Honor Society

Publications

- New Ceramics: The European Ceramics Magazine, Germany, Dr. Hildreth York, pg. 26, Sept. 2013
- Art Jewelry Magazine, Theresa D. Abelew, pg. 82, Nov. 2011
- Ceramics Bible and Ceramics: Tools and Techniques for the Contemporary Maker, Louisa Taylor, Chronicle Books USA, and Rotovision Europe, 2011
- How to Look at Contemporary Ceramics, Korea, Chang Hyun Bang, 2011
- Monthly Ceramic Art, Korea, Chang Hyun Bang, pgs. 62-67, 2010
- The Craft of Art and Clay: 5th Edition, Susan and Jan Peterson, Laurence King Publishing, London
- 500 Ceramic Sculptures, Glen R. Brown, Lark Books, pgs. 93, 128, 224, back cover. 2009
- Working With Clay: 3rd Edition, Susan and Jan Peterson, Prentice Hall, pg. 103, 2009
- Contemporary Ceramics: International Perspective, Emmanuel Cooper, Thames and Hudson, 2009
- Ceramics Art and Perception, Australia, Issue 66, Front cover and article, Jimmy Clark, pgs. 90-93

Public Collections

- Ariana Museum, Geneva, Switzerland
- Philadelphia Museum of Art, Philadelphia, PA
- Sevres Ceramics Museum, Paris, France
- Delaware Art Museum, Wilmington, DE
- Daum Museum of Contemporary Art, Sedalia, MO
- Schein-Joseph International Museum of Ceramic Art, Alfred University, Alfred, NY
- Sparta Teapot Museum, Sparta, NC
- Topeka and Shawnee City Public Library, Topeka, KS
- Swedish Hospital, Seattle, WA