

**Joan Belmar**

**Selected Solo Exhibitions**

- 2014 *New Works*, Addison Ripley Fine Art, Washington, D.C.  
 2013 *Trance-Lucid*, Hillyer Art Space, Washington, D.C.  
 2012 *Time, Change, and Movement: The Art of Joan Belmar*, Capital One, McLean, VA  
*Hidden Treasure*, Charles Krause Reporting Fine Arts, Washington, D.C.  
 2011 *ONCE*, Hillyer Art Space, Washington, D.C.  
 2009 *Migrations*, Chilean Embassy, Washington, D.C.  
 2008 *Life's Many Layers*, H&F Fine Art, Mt. Rainier, MD  
 2007 *Lenses*, Art Axis, Curated by Charles Krause, Washington, D.C.  
*Color Transparencies*, Nevin Kelly Gallery, Washington, D.C.  
 2003 *Work on Paper*, NBC, Washington, D.C.  
 2002 *Illegal Alien*, George Mason University, Fairfax, VA  
 2001 *Life*, Sae Gallery, Seoul, South Korea  
*Asylum*, Alex Gallery, Washington, D.C.  
 2000 *Asylum*, Alex Gallery, Washington, D.C.  
*Joan Belmar*, The Artist's Museum, Washington, D.C.  
*Magical Travels*, The Artist's Museum, Washington, D.C.  
 1998 *Bohemios*, Airport Gallery, Ibiza, Spain  
*Mediterraneo*, Alhadros Gallery, Ibiza, Spain  
*Azul*, El Pintor Gallery, Ibiza, Spain  
*VUELOS*, Airport Gallery, Ibiza, Spain

**Selected Group Exhibitions**

- 2014 *Without Boundaries*, Curated by Christine Pfister, School 33, Baltimore, MD  
*Washington Color Abstraction*, The Gabarron Foundation, Curated by Donald Kuspit, New York, NY  
*Paper Please!*, Pentimenti Gallery, Philadelphia, PA  
 2013 *Select 2013*, Washington Project for the Arts, Washington, D.C.  
*Le Temps de l'Eau*, Curated by Cohn Drennan, Wichita Falls Museum of Art, Wichita Falls, TX  
 Dallas Art Fair, Adah Rose Gallery, Dallas, TX  
 Finalists Exhibition, Bethesda Painting Award 2013, Bethesda, MD  
 Pulse NYC 2013, New York, NY  
*Sigil*, Curated by Carol Brown Goldberg, Addison Ripley Fine Art, Washington, D.C.  
*"MATHEMATICS, MAPS AND MYTHS"/Arauco Series*, Adah Rose Gallery, Kensington, MD  
 Transformer Annual Auction, Corcoran Gallery of Art, Washington, D.C.  
 2012 *About Change*, Curated by Marina Galvani, The World Bank, Washington, D.C.  
*2012 Art Auction*, Washington Project for the Arts, Curated by Cathleen Murnane Reis, D.C.  
*Le Temps De L'eau*, Musee de Tapisseries, Aix-en-Provence, France  
*Courage Unmasked*, Katzen Arts Center, American University Museum, Washington, D.C.  
*IN THE MIX: ABSTRACT ARTISTS*, Curated by Jarvis Dubois, The Children's Hospital, D.C.  
*Art on Top: A Sondheim Show*, Top of the World, Baltimore, MD  
*First Impressions*, Curated by Diane DiSalvo, Stevenson University, Baltimore, MD  
 Transformer Auction 2012, Corcoran Gallery of Art, Washington D.C.  
*Architects Art Night*, Curated by Judy Sherman, Hickok Cole, Washington, D.C.  
*Portfolio*, Joan Hisaoka Healing Arts Gallery, Washington, D.C.  
*Le Temps De L'eau in America*, Cohn Drennan Contemporary, Dallas, TX  
*Call Collect 2012*, Hamiltonian Gallery, Washington, D.C.  
*ELEMENTal*, Fresh Paint, Curated by Paul Dahmen, Culver City, CA  
 SRAM pART PROJECT, Cedar Lake Theatre, New York, NY  
 2011 Transformer Auction 2011, Corcoran Gallery of Art, Washington, D.C.  
*A Glimpse and a Witness to Time*, Adah Rose Gallery, Kensington, MD  
*TRADE*, 9th Street Gallery, Gateway CDC, Curated by Phil Davis, Brentwood, MD  
*Lotta art. After Party*, Curated by Cheri Landry, School 33, Baltimore, MD

- Water: Take me to the River*, The Art Gallery at the University of Maryland, MD  
*The Magic of the Melting Pot: Immigration in America*, Studio Gallery, Washington D.C.  
*The medium is the message*, 555, Washington D.C.
- 2010  
 CATALYST, Curated By Jim W Mahoney, Katzen American University Museum, Washington, D.C.  
 Transformer's 7th Annual Silent Auction, Mexican Cultural Institute, Washington D.C.  
*Cultural Crossroads: Voices of Latin America and the Caribbean*, Gateway Art Center, Brentwood, MD  
*State of the Art: Chile in DC*, Curated by Matias Cuevas, Chilean Embassy, Washington, D.C.  
*Architects Art Night*, Curated By Jessica Naresh, Hickok Cole, Washington, D.C.
- 2009  
 BELMAR- PETKE- RINGWALD, Neptune Gallery, Bethesda, MD  
*Obama: Art & Politics*, H&F Fine Art, Mt. Rainier, MD  
*Idylls*, World Bank, Curated by Andrea Pollan, Washington, D.C.  
*United Creators Exhibition*, Times Square Building, New York, NY  
*Stimulus*, Nevin Kelly Gallery, Washington, D.C.
- 2008  
*Influence = Convergence*, Two-Person Show, WPA/Corcoran, Washington, D.C.  
 Katzen, American University Museum, DCCA Fellowship Grant Exhibition, Washington, D.C.  
*Pink*, Soho Myriad, Atlanta, GA  
*The Story of Creation II*, United Creators, Munich, Frankfurt, Istanbul  
*Abstraction*, Lana Santorelli Gallery, New York, NY  
*Group Show*, Kronos Art Gallery, Staunton, VA  
*Peace Now*, Warehouse Gallery, Washington, D.C.  
*Into the Light*, Honfleur Gallery, Washington, D.C.
- 2007  
*Mid City Artists* (invitational), Studio Gallery, Washington, D.C.  
 XVIII Ibero-American Art Salon, Mexican Cultural Institute, Washington, D.C.  
 Nevin Kelly Gallery. *Attainable Art*. Washington, D.C.  
 Art Museum of the Americas, OAS. *Remarte*. Washington, DC.  
*Friends of the Orphans*, Knew Gallery, Washington, D.C.  
*Primed*, Curated by Mary Early, WPA/Corcoran, Washington, D.C.  
*No Representation*, The Warehouse, Washington, D.C.  
*Matices de la Vida*, Carroll Art Council, Westminster, MD  
 COLORFIELDremix Saturated, Heineman Myers Contemporary Art, Bethesda, MD
- 2006  
 Fall 2007 Art Exhibition, Cooper Carry, Alexandria, VA  
*Heart of DC*, The John Wilson Building, City Hall Permanent Art Collection, Washington, D.C.  
*Architects Art Night*, Hickok Cole, Washington, D.C.  
 Exxon Mobile. *Hispanic Heritage Month*. Fairfax, VA  
*Group Show*, Walter Wickiser Gallery, New York, NY  
*Mother*, Anne C. Fisher Gallery, Washington, D.C.
- 2005  
*South American Holiday*, Anne C. Fisher Gallery, Washington, D.C.  
*Where's the peace?*, The Warehouse Gallery, Washington, D.C.
- 2004  
*You are, I'm*, Network of Visual Art Gallery, Chicago, IL  
 Artiade International Art Exhibition, Chilean representative, 2004 Olympic Games, Athens, Greece.  
*Skin of Skins*, La Santa Contemporary Art Space, Barcelona, Spain  
*Pieces of Peace*, Embassy of Greece, Washington, D.C.
- 2003  
 Artexpo, International Art Fair, New York, NY  
 Perdurabo Art Exhibiton, London, U.K.
- 2002  
*Art-Ibiza*, International Art Fair of Balearic Islands, Ibiza, Spain  
*Arte e Scienza Per la Vita* Fondo Edo Tempia, 2nd Edizione, Biella, Italy  
 Art-O-Matic, Washington, D.C.
- 2001  
*Latinoamerica Desde America*, Talleres Urbanos, Buenos Aires, Argentina
- 2000  
 Irish Art Center. *Merry-Go-Round*. New York, NY  
 Association Cultural Espanola Arte [ACEA]. *Collages*. Barcelona, Spain  
*Tribute Exhibition*, Palau Marc, Barcelona, Spain  
*Chilean Artists of the New Millennium*, The Artist's Museum, Washington, D.C.  
 Feria Internacional de arte Contemporaneo, *Arte-Ibiza*, Ibiza, Spain  
*Will Faber Avui*, Sala Bergara BBVA, Barcelona, Spain
- 1999  
 International Fair of Contemporary Art, Sevilla, Spain  
 Supermarkert of Art, Santander, Spain  
 Artisti in Fiera III Mostra Mercato di Arte Contemporaneo, Bologña, Italy  
 ACEA, Colectiva en Galeria Hexelsa, Lisbon, Portugal

1998 International Fair of Contemporary Art, Malaga, Spain  
*Arte-Ibiza*, Feria Internacional de arte Contemporaneo, Ibiza, Spain

### Awards & Honors

2014 Collection of the US Embassy in Manila, Philippines  
 2013 Maryland State Art Council Award (Painting)  
 2011 Individual Artist Grant, Arts and Humanities Council of Montgomery County  
 2010 Maryland State Art Council Award (Painting)  
 2009 Fellowship artist, D.C. Commissions on the Arts and Humanities, Washington, D.C.  
 2007 Finalist, Mayor's Award, Outstanding Emerging Artist, D.C. Commission on Arts and Humanities  
 2006 Semifinalist, Trawick Award, Bethesda Painting Awards, Bethesda, MD  
 2005 Synergy Art Project, Washington, D.C.  
 2004 *Artiade*, Olympic Games Athens 2004, Athens, Greece  
 2000 First Prize, Collage, National Artists' Association, ACEA, Barcelona, Spain  
 1998 Cultural Center First Prize (Painting), Ibiza, Spain  
 1996 Second Prize, *Art Jova*, Alhadros Gallery, Ibiza, Spain

### Bibliography

*Color Redivivus: Abstract Music From Washington* by Donald Kuspit. March 03, 2014  
 Open Studio Magazine. Curated by Barbara O'Brien of Kemper Museum. Dec , 2014  
 The Washington Post. *Bethesda Painting Awards* By Mark Jenkins. Jun 14, 2013  
 The Washington Post. *'Sigil' art exhibition at Addison Ripley*, By Michael O'Sullivan. Jun 6, 2013  
 The Washington Post. *Joan Belmar arrives to America*. By Mark Jenkins. Nov 1, 2012  
 L'Artiste magazine. Take me to the River. France Jan, 2012  
 The Examiner. *Artist profile: Joan Belmar* by Stephen Mack. August 1, 2011  
 The Washington Post. *Restore: Japan*. By Stephanie Merry. March 30, 2011  
 American Contemporary Magazine. *New Art to the Nation's Capital*. By Lenny Campello, April/May, 2010  
 Washington Hispanic. *Family Place Exhibe Sin Fronteras- Art without Frontiers*. Nov 14, 2008  
 Washington Post. *Migration: Universal Truths*. By Michael O'Sullivan. Jan 4, 2008  
 The News Leader. *Inspired by Duchamp artist aims to disorient*. By Maria Longley. July 10, 2008  
 The Examiner. *Seeing way beyond, deep, within.. or a reflection?* By Robin Tierney. May 26, 2007  
 Carroll County times. *Nuances of Life*. By Pam Zappardino. June 04, 2007  
 Washington Post/Express. *Game of Illusions* Robin Tierney. May 26, 2008  
 Fall Church news *Northern Virginia*. *Art Beat*. By Kevin Mellema. Dec 11, 2008  
 Washington Blade. *Chile's artistic ambassador*. By Joe Howley. Sept 12, 2004  
 El Tiempo Latino. *Arte lo lleva a las olimpiadas de Atenas*. By Milagros M. Vela. August 6, 2004  
 El Mercurio. *Joan Belmar en olimpiadas*. By Pedro Gandolfo. August 1, 2004  
 La Tercera. *Dos Chilenos*. By Rodrigo Miranda. Nov 08, 2004  
 La Ultima hora Ibiza. *Joan Belmar: Mi carrera comenzo en Ibiza*. By TCR August 07, 2004  
 El Tiempo Latino. *Artista chileno expone en DC*. By Milagros M. Vela  
 El Tiempo Latino. *Talento hispano en Londres*. By Milagros M. Vela. Nov 14, 2003  
 Washington Blade. *The Atmosphere of Glass*. By Greg Varner. Jan 12, 2001  
 Diario de Ibiza. *Joan Belmar. Del diseño al arte en libertad*. by Julio Herranz.  
 Diario de Ibiza. *Azul*. By Jose Manuel Piña.  
 Ultima Hora Ibiza. *Elementos figurativos tras la abstraccion*. Vicenç Fenollosa.  
 El Mundo. *El arte moderno aterriza en la ciudad eternal*. Arteroma 97. By R. Motoya. Nov 29, 1997