

Dale Witherow

Education

Bachelor of Science in Art Education – 1961
Indiana University of Pennsylvania – Indiana, PA
Master of Fine Arts – 1964
Instituto Allende – San Miguel de Allende, Mexico
Post Graduate Work – 1967-1994
Indiana University of Pennsylvania – Indiana, PA
Penn State University – State College, PA
Old Dominion University – Norfolk, VI
Elmira College – Elmira, NY
Bellas Artes de Mexico – Mexico City, Mexico
Instituto de Allende – San Miguel de Allende, Mexico

Awards and Grants

Corine Welk Award for Promotion of Excellence in Fine Arts
League of Women – JC Penney Award for Fine Arts
JDR III Grant for Multi-Media – The Maine Project
Pennsylvania Educational Trust Fund Grant – Asobu
Pennsylvania Educational Trust Fund Grant – Navajo Art and Spirit Program

Galleries

State of the Arts Gallery – Olympia, WA
Art House Gallery – Olympia, WA
Side Door Gallery – Olympia, WA
Washington Center of the Performing Arts – Olympia, WA
Monarch Contemporary Art Center Gallery – Tenino, WA
Museo – Langely, WA
Alder Gallery – Coburg, OR
TCC Gallery – Tacoma, WA
Lawrence Gallery – Portland, OR
Gallery IMA – Seattle, WA

Artist Biography

Dale Witherow is a former art professor and seminar leader based out of the Pennsylvania area. He has exhibited in the Mid-Atlantic region, Texas, New Mexico and Mexico. After retirement, he relocated to the Pacific Northwest and exhibits on the West Coast. In the last several years, his work has undergone extensive transformations situated loosely around the landscape. He has since forayed through a variety of styles, media and subjects and has delved into very personal abstractions. These works display his love for color, design, and hidden symbolism. He has resurrected and restructured elements of his past and the subsequent imagery of memory and used these motifs as a basis of his new work.

“The act of painting keeps me connected to the present. Painting for me is an exploration of the world, self, color, design, memory, emotion, the light and the dark of all things. My painting keeps me in touch with my own life changes, and reveals new questions about how I choose to live my life.”

Artist Statement

Dale Witherow paints as if he is an explorer – lost and looking for signs of the next trail to follow towards new discoveries. His favorite word is *apophenia*, which means the spontaneous perception of connections and meaningfulness of unrelated phenomena. This is as it should be, since this describes Dale’s process of painting and the variety of his work. He thrives on connecting the perceptions that occur in the continuing dialogue while painting; it is his way of making the inner invisible world visible.