Danila Rumold

Education

2001	M.F.A. Painting, University of Washington, Seattle, WA
1997	B.A. Painting, DePaul University, Chicago, IL
1995	Independent Study, Painting, Art Institute of Chicago, Chicago, IL

Solo Exhibitions

2010	<i>Inward-Outward</i> , Helen S. Smith Gallery, Green River Community College, Auburn, WA
2009	North-South Image Migration, Vineyard Table, Seattle, WA
2008	archeTEXTURES, Kinsey Gallery, Seattle, WA
2008	Northern Tectonics , Verve Wine Bar & Cellar, Seattle, WA
2003	Gestural Representations, Visual Abstractions, Secluded Alley Works, Seattle, WA
1997	Imagelogs, DePaul University, Chicago, IL

Selected Group Exhibitions

2017	Echoes + Traces: Danila Rumold and Lori Swartz, Gallery IMA, Seattle, WA
2016	Annual Group Exhibition, Gallery I M A, Seattle, WA
	Celebrating 10 Years: Anniversary Group Exhibition, Gallery IMA, Seattle, WA
2015	Botanica: All Things Plant Life, Bedford Gallery, Walnut Creek, CA
	21 and Counting, The Painting Center, New York, NY
	Maternal Matters, The Shop at Flywheel Press, San Mateo, CA
	Inhale, The Shop at Flywheel Press, San Mateo, CA
	SFMOMA Artist Gallery Benefit Sale, San Francisco, CA
2014	9th National Juried Exhibition, Axis Gallery, Sacramento, CA
	Flora and Form, Gray Loft Gallery, Oakland, CA
	21st Annual Artists Warehouse Sale at SFMOMA Artist Gallery, San Francisco, CA
2013	West Coast Biennale, Turtle Bay Museum, Redding, CA
	20th Annual Artists Warehouse Sale at SFMOMA Artist Gallery, San Francisco, CA
2012	Memento Mori: An Exhibition of Contemporary Art Exploring Death and the Ephemeral,
	Projeckt30, New York, NY
	Make Peace: Deep Ellem Artwalk, Dallas, TX
	Landmark Arts Buildling, Chelsea, NY
	The Whole Gallery, Culver City, CA
	Affiaire in the Garden, Beverly Hills, CA
	Showcase Gallery, Santa Ana, CA
	Art4All People, Malibu, CA
	Swarm Gallery, Oakland, CA
2011	Faculty Exhibit, Kinsey Gallery, Seattle University, Seattle, WA
	It is Beautiful, and Then Gone, Ballard Works, Seattle, WA
2010	First Annual Juried Exhibition, Burien Arts Center, Burien, WA
	Moving Inward, Gallery IMA, Seattle, WA
	Materializing Nature, Skagit Valley Community College Gallery, Mount Vernon, WA
	Fostering Harmony, Architectural Heritage Society, Portland, OR
	Expressions Northwest, Port Townsend, WA
	Eighth Annual Juried Exhibition, The Gallery, Tacoma Community College, Tacoma, WA
2009	Gathering Image, Fugitive Form, Kittridge Gallery, University of Puget Sound, Tacoma, WA
	One to One, Phinney Center Gallery, Seattle, WA
	Return to Departure, Kirkland Arts Center, Kirkland, WA
	Nature of Paper, Kinsey Gallery, Seattle, WA
	Form and Memory, Gallery IMA, Seattle, WA

2007	Size Does Matter, Kinsey Gallery, Seattle, WA
	Greenwood Artwalk, Phinney Ridge, Seattle, WA
2006	Faculty Show, Kinsey Gallery, Seattle, WA
2005	Faculty Show, Kirkland Arts Center, Kirkland, WA
2004	Pratt Fine Arts Center, Seattle, WA
	Faculty Show, Kirkland Art Center, Kirkland Washington
	A-Z, Zeitgeist Gallery, Portland, OR
2003	Choose Hope Series 2, Seattle Culture Center, Tukwila, WA
2002	We Are Not Alone, Secluded Alley Works, Seattle, WA
	Victory Over Violence, University of Washington, Seattle, WA
	Daniel Smith Art Gallery, Seattle, WA
2001	Zenith and Beyond, Berozkina Gallery, Kirkland, WA
	M.F.A, thesis exhibition, Henry Art Gallery, Seattle, WA
	Juried Works on Paper, Jacob Lawrence Gallery, Seattle, WA
	Work in Progress, Jacob Lawrence Gallery, Seattle, WA
1999	Consciousness into the Unconsciousness, Skokie Heritage Museum, Skokie, IL
1997	Unsung Heroes, DePaul University, Chicago, IL
	Four Diverse Chicago Artists, DePaul University Chicago, IL
	Dialogo, DePaul University, Chicago, IL
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Private & Public Collections

Art & Jenny Clarke, San Francisco, CA Carol & Jim Young, Seattle, WA Elaine Dangela, Medina, OH Julian Lethbridge, NY, NY Mark Levy, Oakland, CA Keith McDaniels, Burlingame, CA Monica Soto, Seattle, WA Nathan and Christina Fisher, Woodinville, WA Sara Brown, Seattle, WA Serna Hong, Fresno, CA Shawn Conroy, Seattle, WA Suzi & Ted Morris, Seattle, WA Terri Koyano, Seattle, WA Bank of America, Seattle, WA Seattle University, Seattle, WA Kirkland Art Center, Kirkland, WA Pratt Fine Arts Center, Seattle, WA

Commissions

2011	Bailey Gatzert Elementary School, Seattle, WA
2010	Gallery IMA
2001	Chicago Public Transit, by Chicago Public Art group
1999	Y.M.C.A, Evanston, IL
1999	Nobel Elementary School, Chicago, IL, by Chicago Public Art group
1998	Nuestra Diversidad. Latino Research Center. DePaul University

Awards and Honors

2010	Ora Lerman Charitable Trust Artist Residency, Pennsylvania
2009	Vermont Studios, Artist Residency, Johnson, Vermont
2000	Lambdo Rho honorary and Associates, Jacob Lawrence gallery, Seattle, WA
2000	DeSilva Scholarship, University of Washington, Seattle, WA
1996	Recognition Award, DePaul University: The Cultural Center and Student Affairs, Chicago, IL
1995	Smith Scholarship, Art Institute of Chicago, Chicago, IL

Teaching And Lecturing

2013	Visiting Artist, University of Washington, Seattle, WA
2010	Full-Time Lecturer, Seattle University, Seattle, WA
2009	Visiting Artist, Kittridge Gallery at the University of Puget Sound, Tacoma, WA
2007-2009	Figure Painting, University of Washington Extensions Program, Seattle, WA
2004-2009	Adjunct, Drawing I & II, Design & Color, Printmaking, Seattle University, Seattle, WA
2007	(Summer Quarter) Resident Director of Seattle University Siena Program: Drawing and
	Painting, Siena, Italy
2006/2007	Visiting Artist, University of Washington, Seattle, WA
2006-2007	Drawing I & II, Pratt Fine Arts Center, Seattle, WA
2004-2006	Introduction to Oils, Kirkland Art Center, Kirkland, WA
2005	Landscape Painting: Watercolor and Acrylic, Northwest Art Center, Medina, Wa
2004	Acrylic Painting, Kirkland Art Center, Kirkland, WA

Bibliography

Cotes, Christine Brooke, "Danila Rumold: Portfolio", Still Point Arts Quarterly, Summer, Issume No. 22
Joe Dyer, "Art Professors Show at Kinsey", The Spectator, Seattle University, May 4, 2011, p. 13
Sam Kettering, "Building Community by Hitting a Wall", The Spectator, Seattle University, April 27, 2011, p.14
Dawn Quinn, "Impressions from Eighth Annual Juried Exhibition", The Tacoma Weekly, September 24, 2010
Dave R. Davidson, "A Quartet of Evocatively Murky Painters", The Tacoma Weekly, November 4, 2009
Corey Blaustein, "ArcheTEXTURES Puts Tuscany in Planar Perspective". The Spectator, Seattle University,
November 19, 2008, p. 11

Kaser, Aren. "If a Tree Falls." Seattle University Newsletter, June 19, 2007, vol. 1, no.4 Flappan, Dave. "Mural by DePaul graduate Lauds Latino Culture." DePaulia, March 13, 1998, p.1, p.3 Ludwig, Howard. "Cultural Center Mural Continues to Develop." DePaulia, April 4, 1996,p.1, p.8