

Sam Chung

Education

1994-97 MFA in Ceramics, Arizona State University, Tempe, AZ
 1988-1992 BA in Studio Art, Concentration: Ceramics, St. Olaf College, Northfield, MN

Solo Exhibitions

2014 *Sam Chung: Skyscapes*, Plinth Gallery, Denver, CO
 2013 *Float*, Lawrence Art Center, Lawrence, KS
 2011 *Place/Setting*, Greenwich House Pottery-Jane Hartsook Gallery, New York, NY
 2010 *Sam Chung*, AKAR, Iowa City, IA
 2009 *Sam Chung*, Red Lodge Clay Center, Red Lodge, MT
 2006 *Sam Chung: New Forms*, Red Star Studios, Kansas City, MO
Sam Chung, AKAR, Iowa City, IA
 2004 *Sam Chung: Contained Places*, The Clay Art Center, Port Chester, NY
 2003 *Sam Chung: The Language of Line and Function*, Gallery Materia, Scottsdale, AZ
Sam Chung, AKAR, Iowa City, IA
 2002 *Sam Chung - Hard/Soft: Porcelain Forms*, Lacoste Gallery, Concord, MA
Sam Chung, Sherry Leedy Contemporary Art, Kansas City, MO

Group Exhibitions

2017 *Summer Group Exhibition*, Gallery IMA, Seattle, WA
 Harvey Meadows, Aspen, CO
Narratives In Clay, Gallery IMA, Seattle, WA
 Gallery 19, Chicago, IL
 2016 *Small Treasures*, Santa Fe Clay, Santa Fe, NM
Annual Group Exhibition, Gallery IMA, Seattle, WA
 SOFA: Sculptural Objects, Functional Art+Design Fair, Represented by Tansey Contemporary
 (Santa Fe, NM), Navy Pier, Chicago, IL
Invitational Ceramics, Gallery IMA, Seattle, WA
Focus: VESSEL/The Vessel in Ceramics and Porcelain, 8th Ceramics Talent Award of the
 Naussauische Sparkasse/2016, Juried, Keramik Museum Westerwald,
 Höhr-Grenzhausen, Germany
40th Anniversary Show, Lill Street Art Center, Chicago, IL
Maximum Craft, Signature Gallery, Atlanta, GA
 2015 *The 8th Gyeonggi International Ceramic Biennale*, International Juried, Icheon World Ceramic
 Center, Icheon, South Korea
Dining and Discourse: A Discussion in Three Courses, Houston Center of Contemporary Craft,
 Houston, TX
Far and Familiar: Steven Lee, Sam Chung and Sun Koo Yuh, Duane Reed Gallery, St.Louis, MO
 2014 *Anderson Ranch: Mentoring Artistic Excellence*, SOFA-Sculptural Objects, Functional
 Art+Design Art Fair, Navy Pier, Chicago, IL
Zanesville Prize for Contemporary Ceramics, International Juried, Michael Seiler Gallery,
 Zanesville, OH
50 from 6: Contemporary Ceramic Art from Six Rocky Mountain States, Braithwaite Fine Arts
 Gallery, Southern Utah University, Cedar City, UT
Planes of Clay: Gerd Hiort Peterson & Sam Chung, Ann Linneman Studio Gallery,
 Copenhagen, Denmark
 2013 *Contemporary Spins on Blue and White*, Invitational, Lacoste Gallery, Concord, MA
New Century Modern, Invitational Traveling Exhibition, The University Galleries, Texas State
 University, San Marcos, TX, Museum of Fine Arts, Houston, Houston, TX
Cumulus Dreams: Sam Chung, Christa Assad, Harvey Meadows Gallery, Aspen, CO

- 2012 *Earth & Alchemy*, Bakalar & Paine Galleries-MassArt, Boston, MA
The Language of Line, Lill Street Art Center, Chicago, IL
Black and White, Turman Larison Contemporary, Helena, Montana
- 2011 *Tea for Two*, Officine Saffi Gallery, Milan, Italy
2011 NCECA Biennial, International Juried, Tampa Museum of Art, Tampa, FL
Alchemy: From Dust to Form, National Juried, Samuel P. Harn Museum of Art, Gainesville, FL
- 2010 *The Vase and Beyond: The Sidney Swidler Collection of Ceramics*, The Crocker Art Museum, Sacramento, CA
The Defining Edge, Blue Spiral 1 Gallery, Asheville, NC
Comicalramics, (Sam Chung, Meredith Host, Kevin Snipes), Red Star Studios, Kansas City, MO
- 2009 *The Form of Function*, Kirkland Arts Center, Kirkland, WA
From the Studio, Lacoste Gallery, Concord, MA
Sam Chung / Christa Assad, Harvey Meadows Gallery, Aspen, CO
- 2008 *Functional Variations*, Freehand Gallery, Los Angeles, CA
Exquisite Pots: Six Degrees of Collaboration, Northern Clay Center, Minneapolis, MN
Rising Stars-10 Years, Red Star Studios, Kansas City, MO
Beauty Sandwich, Santa Fe Clay, Santa Fe, NM
potPOURri: Pots that Pour, Art Center, Port Chester, NY
- 2007 *Ceramics for Breakfast; Brunch, Lunch, and Dinner*, International Juried, New Fiera Milano Exhibition Centre - MACEF International Home Show, Collaboration with Peter Pless (product designer) on Cup & Saucer Design, Milan, Italy
The New Aesthetics of Ceramics, Huntington University, The Robert E. Wilson Gallery, Huntington, IN
- 2006 *The Art of Tea*, Harvey Meadows Gallery, Aspen, CO
Tactile Appeal, Mark Woolley Gallery, Portland, OR
30/30, Lill Street Art Center, Chicago, IL
- 2005 *Diverse Domain-Contemporary North American Ceramic Art*, organized by NCECA, Taipei County Yingge Museum, Taipei, Taiwan
NCECA 2005 Clay National Exhibition, University of Maryland-Baltimore County, Baltimore, MD
Fête 05 Tour de Clay, NCECA Baltimore, Baltimore, MD
- 2004 *Asian American Ceramics*, Kentucky Museum of Arts+Design, Louisville, KY
Service: An Unconventional Approach, Chester Springs Center for the Visual Arts, Chester Springs, PA
2004 Biennial Ceramics Invitational, Parkland College – Art Gallery, Champaign, IL
Form+Function: New Works by Sam Chung and Kristen Kieffer, Two-Person Show, Baltimore Clayworks, Baltimore, MD
- 2003 *21st Century Ceramics*, Columbus College of Art and Design, Columbus, OH
The 2nd World Ceramic Biennale 2003 Korea, International Competition, Incheon World Ceramic Center, Honorable Mention, Gyeonggi-do, South Korea
SOFA New York, 7th Regiment Armory, work represented by Sherry Leedy Contemporary Art (Kansas City, Missouri), New York, NY
- 2002 *Edinboro University National Ceramics Invitational*, Invitational, Bruce Gallery-Edinboro University, Edinboro, PA
Sam Chung and Virginia Scotchie, Sherry Leedy Contemporary Art, Kansas City, MO
- 2001 *Contemporary Chamber Pot Exhibition*, The Pottery Workshop, Hong Kong, China
25 Select 25, Lill Street Gallery, Chicago, IL
National Clay Invitational, Blue Spiral 1 Gallery, Asheville, NC
- 2000 *SOFA Chicago*, Navy Pier, work represented by Gallery Materia (Scottsdale, Arizona), Chicago, IL
Emerging Artists, The Works Gallery, Philadelphia, PA
The Spirit of Porcelain, Jingdezhen Ceramic Institute- Fine Arts Department Gallery, Jingdezhen, China
Sidney Meyer Fund International Ceramics Award, International Juried, Gallery 101, Melbourne, Australia
A Touch of Porcelain, Traveling Exhibition: Red Rocks Community College, Denver, Colorado, Signature Gallery, Atlanta, GA
- 1999 *Teapot Invitational*, Dorothy Weiss Gallery, San Francisco, CA

- SOFA New York*, 7th Regiment Armory, work represented by Gallery Materia (Scottsdale, Arizona), New York, NY
Porcelain, Gallery 1021: Lill Street, Chicago, IL
Sidney Meyer Fund International Ceramics Award, International Juried, Shepparton Art Gallery, Shepparton, Australia
- 1998 *Domestic Pottery Exhibition*, Gallery Materia - The Hand and The Spirit, Scottsdale, AZ
Lidded Forms/Contained Spaces, Pewabic Pottery, Detroit, MI
- 1997 *Arizona Biennial '97*, Tucson Museum of Art, Catherine Lancaster Award, Tucson, AZ
Graduate Ceramics, M.F.A. Thesis Exhibition, Joanne Rapp Gallery - The Hand and the Spirit, Scottsdale, AZ
- 1996 *NCECA Regional Student Show*, Donna Beam Fine Art Gallery, Las Vegas, NV
New Generation Graduate Exhibition, Shaw/Guido Gallery, Pontiac, MI
Strictly Functional Pottery National, Market House Craft Center, New Cumberland, PA
Container/Containment, National Society of Arts & Letters, Laumeir Sculpture Park and Museum, St. Louis, Missouri, and Shemer Art Gallery, Phoenix, AZ
- 1995 *Wichita National*, Wichita Art Center, Wichita KS
Bacchus Vessels, San Francisco Folk Art and Craft Museum, San Francisco, CA

Professional Experience

- 2007-Present Associate Professor of Ceramics, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- 1998-2007 Associate Professor of Art and Design - Ceramics, Northern Michigan University - Department of Art & Design, Marquette, MI

Awards/Honors/Fellowships

- 2016 Jean Griffith Fellowship, Pottery Northwest, Seattle, WA
- 2014 Awarded 2nd Place, *Zanesville Prize for Contemporary Ceramics*, International Juried Show, Zanesville, OH
- 2013 Herberger Institute Research Council Project Funding Grant, Arizona State University, Tempe, AZ
- 2008 Arizona State University, Herberger College of the Arts – Research and Creativity Activity Grant, Arizona State University, Tempe, AZ
- 2004 National Council on Education for the Ceramic Arts (NCECA) and International Ceramic Center (ICC), Awarded Artist Residency in Skaelskor, Denmark
- 2002 National Council on Education for the Ceramic Arts (NCECA) Emerging Artist, Kansas City, MO
- 2000 Faculty Research Grant, Northern Michigan University, Marquette, MI
- 1998 Faculty Teaching/Learning Research Grant, College of Arts and Sciences, Northern Michigan University, Marquette, MI
- 1997 Arizona Commission on the Arts - Professional Development Grant, Phoenix, AZ

Artist Residencies/Visiting Artist/Workshops

- 2017 92nd Street Y, New York, NY
 Florida Heat Surface 2017, Morean Arts Center, St. Petersburg, FL
- 2016 Pottery Northwest, Seattle, WA
- 2014 The Pottery Workshop, Jingdezhen, China
- 2013 International Ceramics Studio, Kecskemet, Hungary
- 2009 The Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2008 The Pottery Workshop, Jingdezhen, China
- 2005 Guldagergaard International Ceramic Research Center, Skaelskor, Denmark
- 2004 Watershed Center for the Ceramic Arts, Newcastle, ME
- 1997 Anderson Ranch Arts Center; Snowmass Village, CO

Permanent Collections

Crocker Art Museum, Sacramento, CA
San Angelo Museum of Fine Arts, San Angelo, TX
The American Museum of Ceramic Art, Pomona, CA
Guldagergaard International Ceramic Research Center, Skaelskor, Denmark
World Ceramic Exposition Foundation, Icheon World Ceramic Center, Gyeonggi-do, Korea
Arizona State University, Ceramics Research Center, Tempe, AZ
Jingdezhen Ceramic Institute, Jingdezhen, China
Shepparton Art Gallery - La Trobe University. Shepparton, Australia.
Sky Harbor International Airport, Ceramics Collection. Phoenix, AZ
Mesa Contemporary Arts Center, Mesa, Arizona
University of Arkansas Fullbright Ceramics Collection, Fayetteville, AK
University of North Dakota, Grand Forks, ND
Alberta College of Art and Design, Calgary, Alberta, Canada
DeVos Art Museum, Northern Michigan University, Marquette, Michigan